

**Distribution & Natural Science Courses: Fall 2007-Spring 08 Academic Year  
FOR STUDENTS WHOSE FIRST MATRICULATION IS FALL 2002 OR LATER**

DISTRIBUTION: You must choose and successfully complete one specified course from each of the seven areas listed below.

No more than two courses from the same department may be used to satisfy the distribution requirement. (For example, a student who has used **BLS 242: African Literature --Past and Present** to satisfy Distribution Area III and **BLS 232: African Civilizations**, to satisfy Distribution Area V **MAY NOT** use **BLS 245: African-American Heritage** to satisfy distribution Area VI.) Not every course is offered every semester.

**COURSE LISTINGS IN THIS SCHEDULE**

**Area I: Individuals and Society**

ANT (WST) 206: Women and Men: Anthropological Perspectives  
BLS (WST) 239: Black Women in America  
LAC 231: Latinos in the United States  
LAC 232: Family and Gender Relations among Latinos  
LNG 150: The Phenomena of Language  
POL 230: Immigration and Citizenship  
PSY 166: General Psychology  
SOC 166: Fundamentals of Sociology

233: India---234: Oceania---235: Native North America  
236: Southeast Asia---237: East Asia---  
(LAC) 238: Latin America

ANT (WST)(LAC) 210: Women in Latin America  
BLS 167: Introduction to African Studies  
BLS 232: African Civilizations  
BLS/LAC 235: Afro-Caribbean Societies  
BLS(WST) 240: Women In African Society  
GEH 240: Urban Geography  
HIS 249: Islamic Civilization  
IAS 250 (ANT/SOC 250): The Italian-American Community  
MLJ 211: Intro to Multilingual Media  
POL 266: Politics and Culture  
POL (RUS) 220: Russia Today  
PRS 213: Puerto Rican Culture

**Area II: Socio-Political Structures**

ANT 211: Intro. to Cultural Anthropology  
BLS 166: Intro. To Black Studies  
BLS 246: Modern Africa  
ECO 166: Intro. To Macroeconomics.  
GEH 101: Intro. to Geography  
GEH 235: Conservation of the Environment  
GEP 204: Basic Mapping: Applications and Analysis  
GEP 210: Intro. To Environmental Science  
POL 150: Contemporary Political Issues  
POL 166: American Political System  
POL 211: Public Policy  
POL 217: Criminal Justice

**Area VI: Historical Studies**

ANT 212: Ancient Peoples and Cultures  
BLS 245: African-American Heritage  
HIS 241: Modern Western Civilization 17-19<sup>th</sup> Century  
HIS 242: Contemporary European History  
HIS 243: The Foundation of the U.S.  
HIS 244: Modern United States History  
HIS 246: Ancient Civilization  
HIS 247: Medieval Civilization  
HIS 250: Understanding History: Selected Topics  
LAC/HIS 266: Intro. Latin America & The Caribbean I  
LAC/HIS 267: Intro. Latin America & The Caribbean II  
POL 241: Globalization  
PRS 212: History of Puerto Rico

**Area III: Literature**

BLS(LAC) 241: Afro Caribbean Literature  
BLS 242: African Literature--Past & Present  
BLS 267: African American Literature  
ENG 222: Literary Genres  
ENG 223: English Literature  
ENG 226: Shakespeare  
ENG 227: American Literature  
ENG 229: Contemporary Urban Writers  
ENG (WST) 234: Women in Literature  
ENG 260: American Minority Literature  
FRE 232: Francophone World  
IDW (CLT) 211: Classics of Western World: Ancient & Medieval  
IDW (CLT) 212: Classics of Western World: Renaissance & Modern  
IDW(CLT) 213: Classics of the Asian World  
LAC (PRS) 214: Literature of the Caribbean  
SPA (LAC ) 233: Latin American Lit. in Translation

**Areas VII: Knowledge, Self, and Values**

ACU 266: Classical Myth and the Human Condition  
AMS 111: American Culture: Value & Traditions  
BLS/PHI 169: Intro. To African Philosophy  
PHI 170: Intro. to Logic  
PHI 171: Problems of Philosophy  
PHI 172: Contemporary Moral Issues  
PHI 173: Justice and Society  
PHI 174: Theories of Human Nature  
PHI 175: Philosophy of Religion  
POL 172: Great Political Thinkers

**Area IV: The Arts**

ARH 135: Introduction to the History of Asian Art-Islamic, Buddhist, and Hindu Cultures  
ARH 137: Intro. to History of Non-Western Art  
ARH 141: Intro. to History of Modern Art  
ARH 167: Tradition and Innovation in Art of the West  
BLS 175: African-American Theatre and Dance  
BLS 266: The Social Aspects of Contemporary Black Music  
DNC 135: Dance Perspectives  
HUM 250: The City & the Theatre  
MSH 114: Intro. to Music  
COM 212: History of the Cinema I  
COM 213: History of the Cinema II  
THE 241: The Art of the Theatre  
THE 243: Alternative Lifestyles in Drama

**Natural Science:** You will also need to complete two semesters of natural science courses with an attached laboratory course. You may select from the following courses:

ANT 171: Intro. to Human Evolution  
ANT 269: Intro. to Human Variation  
AST 117: Astronomy of Stellar Systems  
AST 136: Astronomy of Solar Systems  
BIO 166: Intro. to Organismic Biology  
BIO 167: Principles of Biology  
BIO 183: Human Biology  
BIO 184: Plants and People  
CHE 114/5: Essentials of Organic Chemistry  
CHE 136: Elements of Chemistry  
CHE 166/167: General Chemistry  
GEO 100: Marine Science  
GEO 101: Physical Geology  
GEO 166: Processes of Global Change  
PHY 135: Fund. Concepts of Physics  
PHY 140: Physics of Sound

**Area V: Comparative Culture**

ANT 230-238: Selected Studies in Society and Culture  
230: Africa---231: Middle East---232: Europe---