Distribution & Natural Science Courses: Fall 2009-Spring 2010 Academic Year FOR STUDENTS WHOSE FIRST MATRICULATION IS FALL 2002 OR LATER

DISTRIBUTION: You must choose and successfully complete one specified course from each of the seven areas listed below.

No more than two courses from the same department may be used to satisfy the distribution requirement. (For example, a student who has used AAS 242: African Literature --Past and Present to satisfy Distribution Area III and AAS 232: African Civilizations, to satisfy Distribution Area V MAY NOT use AAS 245: African-American Heritage to satisfy distribution Area VI.) Not every course is offered every semester.

COURSE LISTINGS IN THIS SCHEDULE	
Area I: Individuals and Society	Area V: Comparative Culture
ANT (WST) 206: Anthropological Perspectives: Women and	ANT (WST)(LAC) 210: Women in Latin America
Men	ANT 230-238: Selected Studies in Society and Culture
AAS(WST) 239: Black Women in America	230: Africa231: Middle East232: Europe
LAC 231: Latinos in the United States	233: India234: Oceania235: Native North
LAC 232 Family and Gender Relations among Latinos	America236: Southeast Asia237: East Asia
LNG 150: The Phenomena of Language	(LAC) 238: Latin America
POL 230: Immigration and Citizenship	AAS 232: African Civilizations
PSY 166: General Psychology	AAS(LAC) 235: Caribbean Societies
SOC 166: Fundamentals of Sociology	AAS(WST) 240: Women In African Society
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	GEH 240: Urban Geography
Area II: Socio-Political Structures	HIS 240: East Asian Civilization
ANT 211: Cultural Anthropology	HIS 249: Islamic Civilization
AAS 166: Intro. To African and African American Studies	IAS 250 (ANT/SOC 250): The Italian-American Community
AAS(HIS) 248: African History]	MES 245: Introduction to Middle Eastern Studies
ECO 166: Intro. to Macroeconomics.	MLJ 211: Intro to Multilingual Media
GEH 101: Intro. to Geography	POL 266: Politics and Culture
GEH 235: Conservation of the Environment	POL (RUS) 220: Russia Today
GEP 204: Basic Mapping: Applications and Analysis	PRS 213: Puerto Rican Culture
GEP 210: Intro. to Environmental Science	
POL 150: Contemporary Political Issues	Area VI: Historical Studies
POL 166: American Political System	ANT 212: Ancient Peoples and Cultures
POL 211: Public Policy	AAS(HIS) 245: History of African-Americans
POL 217: Criminal Justice	HIS 241: Modern Western Civilization 17-19 th Century
	HIS 242: Contemporary European History
Area III: Literature	HIS 243: The Foundation of the U.S.
AAS(LAC) 241: Literature of the English and Francophone	HIS 244: Modern United States History
Caribbean	HIS 246: Civilizations of the Ancient World
AAS 242: African Literature	HIS 247: Medieval Civilization
AAS 267: African American Literature	HIS 250: Understanding History: Selected Topics
ENG 222: Literary Genres	LAC(HIS) 266: Intro. Latin America & The Caribbean I
ENG 223: English Literature	LAC(HIS) 267: Intro. Latin America & The Caribbean II
ENG 226: Shakespeare	POL 241: Globalization
ENG 227: American Literature	PRS 212: History of Puerto Rico
ENG 229: Contemporary Urban Writers	
ENG (WST) 234: Women in Literature	Areas VII: Knowledge, Self, and Values
ENG 260: American Minority Literature	ACU 266: Classical Myth and the Human Condition
FRE 232: Francophone World	AMS 111: American Culture: Value & Traditions
IDW (CLT) 211: Classics of Western World:	AAS(PHI) 269: Intro. To African Philosophy PHI 170: Intro. to Logic
Ancient & Medieval	PHI 170: Intro. to Logic PHI 171: Problems of Philosophy
IDW (CLT) 212: Classics of Western World:	PHI 171: Problems of Philosophy PHI 172: Contemporary Moral Issues
Renaissance & Modern	PHI 172: Contemporary Moral Issues PHI 173: Justice and Society
IDW(CLT) 213: Classics of the Asian World	PHI 174: Theories of Human Nature
LAC (PRS) 214: Literature of the Caribbean	PHI 175: Philosophy of Religion
SPA (LAC) 233: Latin American Lit. in Translation	POL 172: Great Political Thinkers
A TSV TDL . A	TOE 1/2. Great Fontical Timikers
Area IV: The Arts	Natural Science: You will also need to complete two semesters
ARH 135: Introduction to the History of Asian Art-Islamic,	of natural science courses with an attached laboratory course.
Buddhist, and Hindu Cultures ARH 137 Introduction to the History of Non-Western Art	You may select from the following courses:
· · · · · · · · · · · · · · · · · · ·	ANT 171: Intro. to Human Evolution
ARH 141 Introduction to the History of Modern Art ARH 167: Tradition and Innovation in Art of the West	ANT 269: Intro. to Human Variation
ART 107. Tradition and limbovation in Art of the west ART 109: Observation and Visual Experience	AST 117: Astronomy of Stellar Systems
ART 110: Coscivation and Visual Experience ART 110: Elements of Visual Communication	AST 136: Astronomy of Solar Systems
AAS 266: Contemporary Black Music	BIO 166: Intro. to Organismic Biology
COM 212: History of the Cinema I	BIO 167: Principles of Biology: Cells and Genes
COM 213: History of the Cinema II	BIO 183: Human Biology
DNC 235: Dance Perspectives	BIO 184: Plants and People
HUM 250: The City & the Theatre	CHE 114/5: Essentials of General Chemistry
MSH 114: Intro. to Music	CHE 136: Elements of Chemistry
THE 241: The Art of the Theatre	CHE 166/167: General Chemistry
THE 243: Alternative Lifestyles in Drama	GEO 100: Marine Science
- · · · · · · · · · · · · · · · · · · ·	GEO 101: Physical Geology
	GEO 166: Processes of Global Change
	GEO 167: Evolution of the Earth
	PHY 135: Fund. Concepts and Methods of Physics

PHY 140: The Physics of Sound