Attention Music Educators:

Need professional development hours for state certification?

Need graduate credits for your “Masters + 30/60” salary ladder?

Lehman College, Department of Music announces Three Summer 2015 NY State-approved Music Education courses available for credit toward professional development and salary increments.

I. Band Reading Clinic
   New Band Literature: 3 hrs, 3 credits. Score reading and conducting of newly published instrumental music for school performance. This course provides instrumental music teachers with a venue to preview and to perform pieces at all levels from elementary (grade 1) to high school/college (level 6). The collegial spirit of performance in a clinical setting is an invaluable tool to the music educator when techniques of presentation, and the new pieces performed together successfully, are shared.
   
   MSP 760-01A: 3 credits (graduate)
   or
   MST 485-01A: 3 credits (undergraduate)
   Both New Band Literature courses meet concurrently. Room 330, Music Building.
   Sat. June 27 – Wed. July 1, 8:30am-5:30pm.

II. Latin Percussion Methods
   Special Topics in Music Performance – Afro-Caribbean Percussion Rhythms: 3 credits, 3 hours. An overview of Latin Percussion playing techniques and rhythmic concepts from the Caribbean and South America. Suitable for all music practitioners; percussion specialization not required. Instruments covered will include claves, maracas, güiro, bongos, congas, cajón, timbales, and other percussion instruments.
   
   MSP 750-01B: 3 credits (graduate)
   or
   MST 485-02B: 3 credits (undergraduate)
   Both Afro-Caribbean Percussion Rhythms courses meet concurrently. Room 212, Music Building.
   Mon. July 6 – Fri. July 10 8:30am-5:30pm.

III. Piano for Music Educators
   Special Techniques in Piano for Music Teachers: 2 credits, 2 hours. Development of skills in keyboard harmony, transposition, and sight-reading for K-12 music teachers who design and implement performance programming in which they accompany, rehearse, and improvise at the piano.
   
   MSP 790-01B: 2 credits (graduate)
   or
   MSP 350-01B: 2 credits (undergraduate)
   Both Special Techniques in Piano courses meet concurrently. Room 421, Music Building.
   Mon. & Wed. July 6 – August 5, 12:00pm-2:40pm.

The Lehman College Summer Music Education courses meet New York State certification requirements for professional development, and since the program’s inception have been approved consistently by districts around the tri-state area the purpose of “Masters + 30” or “Masters + 60” salary increments. However, please obtain approval from your particular district in advance.

For further information, please contact the Music Department at (718) 960-8247 or email music@lehman.cuny.edu.

(over please)
Summer 2015 Course Summaries

I. New Band Literature (MSP 760-01A or MST 485-01A) – Alan Hollander
Participants will:
- Be introduced to newly published band music.
- Both play and listen critically to new band music in a clinic/ workshop environment.
- Develop criteria to determine acceptability of new band music for various performance levels
- Practice critical analysis of score preparation and conducting.

New Band Literature (3 credits) will meet daily, Saturday, June 27 to Wednesday, July 1, from 8:30am-5:30pm. Both graduate and undergraduate sections of the course meet concurrently. Room 330, Music Building.

II. Latin Percussion Methods (MSP 750-01B or MST 485-02B) – Victor Rendón
Participants will:
- Visually and aurally recognize various Caribbean and South American percussion instruments.
- Demonstrate proper playing technique on all instruments presented.
- Play a selection of traditional rhythms in the proper regional/ traditional style.
- Demonstrate an understanding of the cultural and historical contexts of the music covered in the course.

Latin Percussion Methods (3 credits) will meet daily, Monday, July 6 to Friday, July 10, from 8:30am to 5:00pm. Both graduate and undergraduate sections of the course meet concurrently. Room 212, Music Building.

III. Special Techniques in Piano for Music Educators (MSP 790-01B or MSP 350-01B) – Penny Prince
Participants will:
- Demonstrate mastery of the basic performance skills of sight-reading, playing/arranging and transposing choral and vocal scores, and improvising simple accompaniment styles.
- Plan and perform a basic repertoire for classroom and school-assembly programs.

Special Techniques in Piano for Music Educators (2 credits) will meet Mondays & Wednesdays, July 6 to August 5, from 12:00pm to 2:40pm. Both graduate and undergraduate sections of the course meet concurrently. Room 421, Music Building.

Registration Information and Fees

Graduate courses:
Tuition $385 per credit; Application Fee $125 (new students only) or Returning Student Fee $10; Activity Fee $53.15 per session; Consolidated Fee $15 per session; Technology Fee $62.50; Senate Fee $1.45 per session.

Undergraduate courses:
Tuition $360 per credit; Application Fee $65 (new students only) or Returning Student Fee $10; Activity Fee $53.15 per session; Consolidated Fee $15 per session; Technology Fee $50; Senate Fee $1.45 per session.

Costs are for NY State residents only. Out-of-state residents, please click the “tuition” link at: www.lehman.edu/tuition-and-fees.php

If you are interested, please fill out the enclosed admission application and return it to the Department of Music attn: Ms. Darina Bejtja by June 26th, 2015 with your official transcript and admission payment only, payable to Lehman College. Tuition and other fees should be paid in person on the first business day of class (time will be allotted to do so).

Please contact Ms. Darina Bejtja with any questions at (718) 960-8247, or by email at darina.bejtja@lehman.cuny.edu.