The Department of Music presents our

2012-2013 Concert Series
(All performances are FREE)

Sunday, September 30, 2012
2:00 p.m. – Recital Hall (3rd floor, Music Building)
LEHMAN CHAMBER PLAYERS
Anton Miller, violin; Rita Porfiris, viola; Hamilton Berry, cello;
Alan Hollander, oboe; Diana Mittler- Battipaglia, piano
Loeffler – Two Rhapsodies for Oboe, Viola, and Piano
Ravel – Sonata for Violin and Cello
Faure – Quartet in C minor

Thursday, October 18, 2012
12:30 p.m. – Recital Hall (3rd floor, Music Building)
VIOLIN – PIANO DUO
Guest violinist Harumi Rhodes, and pianist Professor Molly Morkoski
present works by Revel, Takemitsu, Faure and others.

Sunday, October 21, 2012
2:00 p.m. – Recital Hall (3rd floor, Music Building)
CHAMBER MUSIC RECITAL
Professor Molly Morkoski, piano, is joined by cellist Arash Amini and
flutist Eveline Kuhn, performing works by Debussy, Gaubert, Rorem,
Piazzolla, Higdon, and others.

Sunday, October 28, 2012
1:30 p.m. – Lovinger Theatre
LEHMAN COLLEGE COMMUNITY BAND
Alan Hollander, director
Falling Leaves
Selections for Concert Band featuring the many shades of the season.
Works by Benson, Rossini, Bird, Hindemith and others.

Sunday, November 11, 2012
2:00 p.m. – Recital Hall (3rd floor, Music Building)
LEHMAN WOODWIND QUINTET
Alan Hollander, director
Autumn Breeze
Masterworks for wind quintet by Bach, Dahl, Ibert, Jolivet, and others.
Thursday, November 15, 2012  

11:00 a.m. – Lovinger Theatre

**LEHMAN BRASS QUINTET**

Jack Hyatt, director

The Lehman Brass Quintet performs repertoire extending from the sixteenth century to the present, including original works for brass instruments, and settings of music originally written for other instruments.

<table>
<thead>
<tr>
<th>The JOHNNY PACHECO LATIN MUSIC and JAZZ FESTIVAL at LEHMAN COLLEGE:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Wed to Fri, Nov 14 to 16, 2012</strong> 10:00 a.m. to 4:00 p.m. – Lovinger Theatre</td>
</tr>
<tr>
<td>Student and professional jazz ensemble performances and workshops.</td>
</tr>
<tr>
<td><strong>Thursday, November 15, 2012</strong> 7:30 p.m. – Lovinger Theatre</td>
</tr>
<tr>
<td><em>Featured Performance: THE LEHMAN LATIN JAZZ ENSEMBLE</em></td>
</tr>
<tr>
<td>Victor Rendón and Armando Rodríguez, co-directors. Special guest ensembles TBA.</td>
</tr>
<tr>
<td><strong>Friday, November 16, 2012</strong> 7:30 p.m. – Lovinger Theatre</td>
</tr>
<tr>
<td><em>Featured Performance: THE LEHMAN JAZZ BAND</em></td>
</tr>
<tr>
<td>Allan Molnar, director. Special guest ensembles TBA.</td>
</tr>
</tbody>
</table>

Sunday, December 2, 2012  

2:30 p.m. – Concert Hall

**LEHMAN COLLEGE & COMMUNITY CHORUS, LEHMAN CHAMBER ORCHESTRA**

Diana Mittler- Battipaglia, director

*Winter Concert: “Mostly Mozart”*

Mozart – *Vespers; Regina Coeli; Ave Verum Corpus; Sinfonia Concertante;* shorter works by Mendelssohn, Dawson, Handel, Strauss, and seasonal multi-cultural selections.

Monday, December 3, 2012  

12:30 p.m. – Recital Hall (3rd floor, Music Building)

**STUDENT RECITAL**

Performances by Lehman College Music students.
Wednesday, December 5, 2012 12:00 noon – Hearth Room (3rd floor, Music Building)
LEHMAN JAZZ BAND
Allan Molnar, director
*The Most Wonderful Time of the Year*
The Lehman Jazz Band will perform selections by Sammy Nestico, Gordon Goodwin, Pat Metheny, and others.

Sunday, December 9, 2012 2:00 p.m. – Hearth Room (3rd floor, Music Building)
LEHMAN LATIN JAZZ ENSEMBLE
Victor Rendón and Armando Rodríguez, co-directors
*Por Primera Vez*
For the first time, the Lehman Latin Jazz Ensemble will give a Sunday afternoon concert, performing exciting arrangements of Latin American classics by Machito, Pérez Prado, Tito Puente, Desi Arnaz, Tito Rodríguez and others.

Sunday, December 16, 2012 2:00 p.m. – Lovinger Theatre
LEHMAN COLLEGE COMMUNITY BAND
Alan Hollander, Director
*Home for the Holidays*
Festive selections of the season by Anderson, Goldman, Hazo, Jutras, Porter, Sparke, Van der Roost, and others.

Sunday, January 27, 2013 2:00 p.m. – Recital Hall (3rd floor, Music Building)
CHAMBER MUSIC RECITAL
Pianist Professor Molly Morkoski is joined by mezzo-soprano Mary Nessinger, bassoonist Adrian Morejon, violinist Yuki Numata, and flutist Barry Crawford in a performance of works by Beethoven, Wuorinen, Schumann and others.

Wednesday, February 13, 2013 12:30 p.m. – Recital Hall (3rd floor, Music Building)
LEHMAN CHAMBER PLAYERS
Paul Roczek, violin; Hamilton Berry, cello;
Diana Mittler-Battipaglia, piano
Schumann – *Fantasy Pieces for Cello and Piano*
Franck – *Sonata in A Major for Violin and Piano*
Franz Mittler – *Trio in G Major*
Sunday, March 17, 2013

**2:00 p.m. – Recital Hall (3rd floor, Music Building)**

**LEHMAN CHAMBER PLAYERS**

Alan Hollander, oboe; Alexander Meshibovsky, violin; Diana Mittler-Battipaglia, piano

Works for violin and piano including:

- Brahms – *Sonata in A Major* and *Scherzo*
- Meshibovsky – *Homage to Rachmaninoff*
- Ravel – *Tzigane*

Works for oboe and piano including:

- Handel – *Sonata in G minor*
- Poulenc – *Sonata*, and others

Sunday, March 17, 2013

**7:00 p.m. – Concert Hall**

**LEHMAN COLLEGE COMMUNITY BAND**

Alan Hollander, director

**Spring Shamrocks**

The Lehman College Community Band will give its first performance of the new year in a concert featuring both classic and modern works for wind band, including the dramatic “Mars” from Gustav Holst’s *The Planets*, a tone poem by Haydn Wood inspired by the Isle of Man entitled *Mannin Veen*, and Alexander Scriabin’s serene *Nocturne*. The program will also feature Walter Barrett performing a new arrangement of *Concerto for Bass Tuba* by Ralph Vaughan Williams, as well as Darius Milhaud’s 5-part *Suite Francaise*, inspired by the various regions of the French countryside. Rounding out the program will be Frank Cofield’s *Irish Salute*, a medley of Irish folk tune favorites, in honor of St. Patrick’s Day.

Thursday, March 21, 2013

**12:30 p.m. – Hearth Room (3rd floor, Music Building)**

**LEHMAN PERCUSSION ENSEMBLE**

Morris Lang, director

Works for percussion ensemble, including a joint performance with students from the Royal Irish Academy of Music in Dublin. This year marks the 15th annual collaboration between the RIAM and CUNY. Also featuring special guests, the University of Maryland Percussion Ensemble.

Sunday, April 7, 2013

**2:00 p.m. – Hearth Room (3rd floor, Music Building)**

**LEHMAN JAZZ COMBOS WITH SPECIAL GUESTS**

The Lehman College Jazz Combos will perform contemporary arrangements for small to mid-sized ensembles in a variety of Jazz styles.
Sunday, April 14, 2013  2:00 p.m. – Recital Hall (3rd floor, Music Building)
LEHMAN WOODWIND QUINTET
Alan Hollander, director
Divertissement for a Spring Afternoon
Music by Francaix, Porter, and others.

Thursday, April 18, 2013  11:00 a.m. – Recital Hall (3rd floor, Music Building)
LEHMAN BRASS QUINTET
Jack Hyatt, director
The Lehman Brass Quintet performs repertoire extending from the sixteenth century to the present, including original works for brass instruments, and settings of music originally written for other instruments.

Sunday, April 21, 2013  2:00 p.m. – Recital Hall (3rd floor, Music Building)
LEHMAN STRING QUARTET
The debut performance of the Music Department’s newest chamber ensemble. Halyna Lehki and Tara Porcaro violins; Pedro Libert, viola; David West, cello, performing Mozart’s “Dissonant” Quartet, Turina’s Oracion del Torero, and others including new works for string quartet by Carol Bevan and Andriy Lehki.

Wednesday, April 24, 2013  12:30 p.m. – Recital Hall (3rd floor, Music Building)
LEHMAN MUSIC STUDENTS & GUESTS
Janette Tilley, director
Music of Our Time
A sample of new and experimental music from the 1950s to the present.

Sunday, April 28, 2013  2:00 p.m. – Hearth Room (3rd floor, Music Building)
LEHMAN JAZZ BAND
Allan Molnar, director
The Lehman College Jazz Band welcomes spring with a program of classic and contemporary big band music.

Sunday, May 5, 2013  2:30 p.m. – Concert Hall
LEHMAN COLLEGE & COMMUNITY CHORUS, LEHMAN SYMPHONY ORCHESTRA
Diana Mittler- Battipaglia, director
Spring Concert
Schubert – Mass in A Flat Major; shorter works by Debussy, Thompson, Copland, and a medley from the Broadway musical Porgy and Bess.
Monday, May 6, 2013  
12:30 p.m. – Recital Hall (3rd floor, Music Building)  
STUDENT RECITAL  
Performances by Lehman College Music students.

Tuesday, May 7, 2013  
4:30 p.m. – Hearth Room (3rd floor, Music Building)  
LEHMAN LATIN JAZZ ENSEMBLE  
Victor Rendón and Armando Rodríguez, co-directors  
Mayo Mambo Jambo  
The Lehman Latin Jazz Ensemble performs exciting arrangements written especially for the band by the co-directors, featuring the music of Horace Silver, Cal Tjader, Pérez Prado and others.

Wednesday, May 8, 2013  
12:00 noon – Hearth Room (3rd floor, Music Building)  
LEHMAN JAZZ BAND  
Allan Molnar, director  
The Lehman College Jazz Band welcomes spring with a program of classic and contemporary big band music.

Thursday, May 9, 2013  
12:00 noon – Hearth Room (3rd floor, Music Building)  
LEHMAN PERCUSSION ENSEMBLE  
Morris Lang, director  
The Lehman Percussion Ensemble performs compositions written entirely for drums and mallet percussion instruments.

Thursday, May 9, 2013  
7:00 p.m. – Recital Hall (3rd floor, Music Building)  
Friday, May 10, 2013  
11:00 a.m. – Recital Hall (3rd floor, Music Building)  
Friday, May 10, 2013  
1:00 p.m. – Recital Hall (3rd floor, Music Building)  
Saturday, May 11, 2013  
2:00 p.m. – Recital Hall (3rd floor, Music Building)  
ORIGINAL MUSICAL PRODUCTION  
Rumpelstiltskin: a story of bullying and friendship  
Choreography and original dialogue written by the cast collaboratively; music and direction by Penny Prince.
Wednesday, May 15, 2013  
7:00 p.m. – Hearth Room (3rd floor, Music Building)  
THE BRONX CONEXIÓN  
Victor Rendón, director  
Debut Performance  
The Bronx Conexión is a newly-formed, driving, 21-piece Latin Jazz Big Band, which brings together an all-star group of veteran musicians with a wide range of musical experience, under the directorship of Professor Victor Rendón. In the tradition of Tito Puente, Machito, Mario Bauza, and others, The Bronx Conexión performs its own renditions of popular tunes as well as original compositions and arrangements by various band members.

Sunday, May 19, 2013  
2:00 p.m. – Lovinger Theatre  
LEHMAN COLLEGE COMMUNITY BAND  
Alan Hollander, director  
Summer's Coming  
A mix of popular selections the entire family can enjoy. Music by Milhaud, Gershwin, Jacob, Sousa, and a special guest performance by the winner of the 2013 Jerome Sala Memorial Competition.

Please feel free to contact the Department of Music with any questions or comments by telephone at (718) 960-8247 Monday through Friday, 9 a.m. to 5 p.m. or at any time via email at music.department@lehman.cuny.edu. You can also find us on the Internet at www.lehman.edu/music.