2008-2009 Concert Series
(All performances are FREE)

Sunday, October 5, 2008
2PM – Recital Hall (3rd floor, Music Building)
LEHMAN CHAMBER PLAYERS
Anton Miller, violin; Andre Emelianoff, cello; Diana Mittler-Battipaglia, piano
Schumann – Fantasy Pieces opus 88; Castelnuovo-Tedesco – Trio in G minor opus 70; Brahms – Trio in B major opus 8.

Sunday, October 26, 2008
1 PM – Lovinger Theatre
LEHMAN COLLEGE COMMUNITY BAND
Alan Hollander, Director
“An Autumn Sunday Afternoon”
Selections for Concert Band depicting the changing colors through the sound of ‘the winds.’ Works by Anderson, Bernstein, Holsinger, Reed, Sousa and others.

Sunday, November 16, 2008
2 PM – Recital Hall (3rd floor, Music Building)
LEHMAN WOODWIND QUINTET
Alan Hollander, Director
“Wind Classics”
Masterworks for wind quintet from the Baroque to the Modern era.

Monday, November 17, 2008
12:30 PM – Recital Hall (3rd floor, Music Building)
FACULTY RECITAL
Peter Vinograde, pianist
Pianist extraordinaire Peter Vinograde gives a lecture/ recital of three works by current and former Lehman faculty: Gheorghe Costinescu – Piano Sonata; Dinu Ghezzo – Contraste; John Corigliano – Etude Fantasy.

Wednesday, November 19, 2008
7:30 PM – Recital Hall (3rd floor, Music Building)
GUEST ARTIST RECITAL
Elena Kuschnerova, pianist
Internationally renowned pianist Elena Kuschnerova will perform two Beethoven sonatas: “Pathetique” and “Moonlight”; Lokshin’s Prelude and Theme with Variations; Variations Serieuxes by Mendelssohn; and Brahms’ Variations on a Theme by Paganini. A reception will follow.
Sunday, November 23, 2008  2 PM – Studio Theatre
LEHMAN BIG BAND
Bob Stewart, Director
The Lehman Big Band performs works by Jazz greats Basie, Goodman, Herman, Miller and others.

Wednesday, December 3, 2008  12:30 PM – Hearth Room (3rd floor, Music Building)
LEHMAN BIG BAND
Bob Stewart, Director
The Lehman Big Band performs works by Jazz greats Basie, Goodman, Herman, Miller and others.

Thursday, December 4, 2008  12:30 PM – Studio Theatre
LEHMAN PERCUSSION ENSEMBLE
Morris Lang, Director
Works by Bartok, Copland and others for a chamber ensemble made up entirely of percussion instruments.

Sunday, December 7, 2008  2:30 PM – Concert Hall
LEHMAN COLLEGE AND COMMUNITY CHORUS,
LEHMAN CHAMBER ORCHESTRA
Diana Mittler- Battipaglia, Director
“WINTER CONCERT”
Handel – excerpts from Messiah parts 2 and 3; shorter works by Tchaikovsky, Strauss; other multicultural selections.

Tuesday, December 9, 2008  4:30 PM – Studio Theatre
LEHMAN LATIN JAZZ ENSEMBLE
Victor Rendon and Armando Rodriguez, Co-Directors
“Descarga en Diciembre”
The exciting sounds of The Lehman Latin Jazz Ensemble featuring arrangements by the directors of the music of Carlos Santana, Machito, Tito Puente, Dizzy Gillespie and others.

Wednesday, December 10, 2008  12:30 PM – Recital Hall (3rd floor, Music Building)
STUDENT RECITAL
Performances by Lehman College Music students.

Thursday, December 11, 2008  12:30 PM – Recital Hall (3rd floor, Music Building)
LEHMAN BRASS QUINTET
Jack Hyatt, Director
The glorious sounds of the traditional brass quintet.

Sunday, December 14, 2008  2 PM – Studio Theatre
LEHMAN JAZZ BRASS,
LEHMAN SAXOPHONE ENSEMBLE
Bob Stewart, Director
Contemporary arrangements for small to mid-sized ensembles, featuring the music of Lester Bowie’s Brass Fantasy and the World Saxophone Quartet.
Sunday, December 21, 2008  
2 PM – Lovinger Theatre  
LEHMAN COLLEGE COMMUNITY BAND  
Alan Hollander, Director  
“A Holiday Hurrah!”  
Festive selections of the season with piano soloist Yumi Suehiro ('09) performing Gershwin’s Rhapsody in Blue; additional selections by Anderson, Porter, Jutras, Sparke, Goldman and others.

Sunday, January 18, 2009  
2:00 PM – Recital Hall (3rd floor, Music Building)  
LEHMAN PIANO TRIO  
Yonah Zur, violin; Raman Ramakrishnan, cello;  
Professor Molly Morkoski, piano  
Works for piano trio ranging from Romanticism to Early Expressionism.

Wednesday, February 18, 2009  
12:30 PM – Recital Hall (3rd floor, Music Building)  
LEHMAN CHAMBER PLAYERS  
Paul Roczek, violin; Andre Emelianoff, cello; Diana Mittler-Battipaglia, piano  
Haydn – Trio in F sharp minor; Cerha – Trio (2005);  
Schubert – Trio in E flat major opus 100

Sunday, March 15, 2009  
2PM – Recital Hall (3rd floor, Music Building)  
LEHMAN CHAMBER PLAYERS  
Alexander Meshibovsky, violin; Alan Hollander, oboe;  
Diana Mittler-Battipaglia, piano  
Works for violin and piano including:  
Mozart Sonata in C Major K. 296; Beethoven- Sonata in G Major opus 96; and selections by Tchaikovsky  
Works for oboe and piano by Cimarosa, Jacobs, Dukas, and Colin

Sunday, March 29, 2009  
2 PM – Lovinger Theatre  
LEHMAN COLLEGE COMMUNITY BAND  
Alan Hollander, Director  
“March into Spring”  
Welcome spring with selections by Mendelssohn, Rossini, Ewazen, Van der Roost, King and others.

Sunday, April 19, 2009  
2 PM – Studio Theatre  
LEHMAN JAZZ BRASS,  
LEHMAN SAXOPHONE ENSEMBLE  
Bob Stewart, Director  
Contemporary arrangements for small to mid-sized ensembles, featuring the music of Lester Bowie’s Brass Fantasy and the World Saxophone Quartet.
Sunday, April 26, 2009

2 PM – Recital Hall (3rd floor, Music Building)
LEHMAN WOODWIND QUINTET
Alan Hollander, Director
“Light Breeze for a Sunday Afternoon”
Music by Danzi, Gould, LeFever, Mozart, and Rimsky-Korsakov.

Thursday, April 30, 2009

(date subject to change)

12:30 PM – Studio Theatre
LEHMAN PERCUSSION ENSEMBLE
Morris Lang, Director
Works for percussion ensemble, including a joint performance with the Lehman Saxophone Ensemble of a new piece by Don Knaack (a.k.a. the Junkman) for “found” instruments and saxophone quartet. Special guest artists: students from the Royal Irish Academy of Music in Dublin. This year marks the 9th annual collaboration between the RIAM and CUNY.

Sunday, May 3, 2009

2:30 PM – Concert Hall
LEHMAN COLLEGE AND COMMUNITY CHORUS,
LEHMAN SYMPHONY ORCHESTRA
Diana Mittler- Battipaglia, Director
“SPRING CONCERT”
Schubert – Mass in B flat major; shorter works by Haydn, Bartok, Dello-Joio, Stanford, Wilhousky and a medley from the Broadway musical “Show Boat”.

Tuesday, May 5, 2009

4:30 PM – Studio Theatre
LEHMAN LATIN JAZZ ENSEMBLE
Victor Rendon and Armando Rodriguez, Co-Directors
“Fiesta de Cinco de Mayo”
The exciting sounds of The Lehman Latin Jazz Ensemble, featuring arrangements by the directors of the music of Agustín Lara, Dámaso Pérez Prado, Cal Tjader, Vince Guaraldi, Horace Silver and others.

Wednesday, May 6, 2009

12:30 PM – Hearth Room (3rd floor, Music Building)
LEHMAN BIG BAND
Bob Stewart, Director
“More Than the Blues”
Works for stage band by Duke Ellington, Count Basie, Benny Goodman, Harry James and others.

Thursday, May 7, 2009

12:30 PM – Recital Hall (3rd floor, Music Building)
LEHMAN BRASS QUINTET
Jack Hyatt, Director
The glorious sounds of the traditional brass quintet.
Thursday, May 7, 2009  6:30 PM – Recital Hall (3rd floor, Music Building)
Friday, May 8, 2009  12:30 PM – Recital Hall (3rd floor, Music Building)
Saturday, May 9, 2009  2:30 PM – Recital Hall (3rd floor, Music Building)

ORIGINAL MUSICAL
Our annual original musical theater production, directed by Penny Prince.

Sunday, May 10, 2009  2:00 PM – Studio Theatre
LEHMAN BIG BAND
Bob Stewart, Director
“More Than the Blues”
Works for stage band by Duke Ellington, Count Basie, Benny Goodman, Harry James and others.

Wednesday, May 13, 2009  12:30 PM – Recital Hall (3rd floor, Music Building)
STUDENT RECITAL
Performances by Lehman College Music students.

Sunday, May 17, 2009  2 PM – Lovinger Theatre
LEHMAN COLLEGE COMMUNITY BAND
Alan Hollander, Director
“A Melange of Music”
An eclectic selection of music for the entire family. Music by Macarteney, Porter, Gershwin, Camphouse, Sousa, and a special guest performance by the winner of the 2009 Jerome Sala Memorial Scholarship Competition.

Please feel free to contact the Department of Music with any questions or comments by telephone at (718) 960-8247 Monday through Friday, 9 AM to 5 PM or at any time via email at music.department@lehman.cuny.edu.
You can also find us on the Internet at www.lehman.edu/deanhum/music