LEHMAN COLLEGE, The City University of New York
Department of Music

2007-2008 Concert Series
(All performances are FREE)

Sunday, September 30, 2007
2 PM – Recital Hall (3rd floor, Music Building)
LEHMAN CHAMBER PLAYERS
Anton Miller, violin; Andre Emelianoff, cello; Diana Mittler-Battipaglia, piano
Turina-Circulo; Chausson – Trio in G minor opus 3; Tchaikovsky – Trio in A minor opus 50.

Sunday, October 21, 2007
2 PM – Lovinger Theatre
LEHMAN COLLEGE COMMUNITY BAND
Alan Hollander, Director
“Autumn Amble”
Works for Concert Band by Anderson, Sousa, Bernstein, Reed, Rodgers & Hammerstein and others.

Sunday, November 11, 2007
2 PM – Recital Hall (3rd floor, Music Building)
LEHMAN WOODWIND QUINTET
Alan Hollander, Director
“Wind Classics”
Masterworks for wind quintet from the Baroque to the Modern era.

Sunday, November 18, 2007
2 PM – Studio Theatre
LEHMAN BIG BAND
Bob Stewart, Director
“American Bandstand: A Century of Jazz”
The Lehman Big Band performs works from the 100+ years of Jazz history, including the music of Armstrong, Basie, Goodman, Herman and others.

Sunday, December 2, 2007
2:30 PM – Concert Hall
LEHMAN COLLEGE AND COMMUNITY CHORUS,
LEHMAN CHAMBER ORCHESTRA
Diana Mittler-Battipaglia, Director
“Winter Concert”
Mozart – Vesperae Solennes de Dominica K.321 (Sunday Vespers).
Shorter works by Vivaldi, Mendelssohn, Brahms, Strauss, Dawson and others.
Tuesday, December 4, 2007  
4:30 PM – Cafeteria (Basement, Music Building)  
**LEHMAN LATIN JAZZ ENSEMBLE**  
Victor Rendon and Armando Rodriguez, Co-Directors  
The exciting sounds of The Lehman Latin Jazz Ensemble featuring arrangements by the directors of the music of Carlos Santana, Machito, Tito Puente, Dizzy Gillespie and others.

Wednesday, December 5, 2007  
12:30 PM – Hearth Room (3rd floor, Music Building)  
**LEHMAN BIG BAND**  
Bob Stewart, Director  
“*American Bandstand: A Century of Jazz*”  
The Lehman Big Band performs works from the 100+ years of Jazz history, including the music of Armstrong, Basie, Goodman, Herman and others.

Thursday, December 6, 2007  
12:30 PM – Recital Hall (3rd floor, Music Building)  
**LEHMAN PERCUSSION ENSEMBLE**  
Morris Lang, Director  
The concert will include a piece for junk (or found) instruments by Don Knaack a.k.a. “the Junkman”, plus works by John Cage and Steve Reich.

Sunday, December 9, 2007  
2 PM – Studio Theatre  
**LEHMAN JAZZ BRASS, LEHMAN SAXOPHONE ENSEMBLE**  
Bob Stewart, Director  
Contemporary arrangements for small to mid-sized ensembles, featuring the music of Lester Bowie’s Brass Fantasy and the World Saxophone Quartet.

Wednesday, December 12, 2007  
12:30 PM – Recital Hall (3rd floor, Music Building)  
**STUDENT RECITAL**  
Performances by Lehman College Music students.

Thursday, December 13, 2007  
12:30 PM – Recital Hall (3rd floor, Music Building)  
**LEHMAN BRASS QUINTET**  
Jack Hyatt, Director  
The glorious sounds of the traditional brass quintet.

Sunday, December 16, 2007  
2 PM – Lovinger Theatre  
**LEHMAN COLLEGE COMMUNITY BAND**  
Alan Hollander, Director  
“*Holiday Festival*”  
Favorites of the season by Anderson, Tchaikovsky, Sousa, Sparke, Bennett, and others.
Wednesday, February 20, 2008

12:30 PM – Recital Hall (3rd floor, Music Building)
LEHMAN CHAMBER PLAYERS
Paul Roczek, violin; Andre Emelianoff, cello; Diana Mittler-Battipaglia, piano
Beethoven – Sonata in G major opus 30 no. 3; Mittler – Cello Sonata in G major; Brahms – Trio in G major (arr. Kirchner from Sextet opus 36).

Sunday, March 16, 2008

2 PM – Recital Hall (3rd floor, Music Building)
LEHMAN CHAMBER PLAYERS
Alexander Meshibovsky, violin; Alan Hollander, oboe; Diana Mittler-Battipaglia, piano
Sonatas for violin and piano by Richard Strauss and Franz Mittler; Brahms-Joachim Hungarian Dances; Works for oboe and oboe d’amore by Telemann, Still, Andriessen, and Bozza.

Sunday, March 30, 2008

2 PM – Lovinger Theatre
LEHMAN COLLEGE COMMUNITY BAND
Alan Hollander, Director
“Equinox”
Works Symphonic Wind Ensemble by Reed, Chance, Grainger, Rodgers, Van der Roost, Sousa and others.

Sunday, April 13, 2008

2 PM – Studio Theatre
LEHMAN JAZZ BRASS, LEHMAN SAXOPHONE ENSEMBLE
Bob Stewart, Director
Contemporary arrangements for small to mid-sized ensembles, featuring the music of Lester Bowie’s Brass Fantasy and the World Saxophone Quartet.

Thursday, April 24, 2008

12:30 PM – Lovinger Theatre
LEHMAN PERCUSSION ENSEMBLE
Morris Lang, Director
The Irish are coming! Again, for the eighth year, the ensemble from the Royal Irish Academy of Music in Dublin will travel to New York for a joint concert. It will include the classic "Ionization" by Varese and commissioned works by both Irish and American composers.

Sunday, April 27, 2008

2 PM – Recital Hall (3rd floor, Music Building)
LEHMAN WOODWIND QUINTET
Alan Hollander, Director
“Light Breeze for a Sunday Afternoon”
Music by Danzi, Gould, LeFever, Mozart, and Rimsky-Korsakov.
Sunday, May 4, 2008  2:30 PM – Concert Hall
LEHMAN COLLEGE AND COMMUNITY CHORUS,
LEHMAN SYMPHONY ORCHESTRA
Diana Mittler-Battipaglia, Director
“Spring Concert”
Mendelssohn – Elijah (excerpts); Borodin – Polovetsian Dances;
Shorter works by Dvorak, Thompson, Stanford, Copland and
Wilhousky.

Tuesday, May 6, 2008  4:30 PM – Cafeteria (Basement, Music Building)
LEHMAN LATIN JAZZ ENSEMBLE
Victor Rendon and Armando Rodriguez, Co-Directors
The exciting sounds of The Lehman Latin Jazz Ensemble, featuring
arrangements by the directors of the music of Cal Tjader, Vince
Guaraldi, Horace Silver and others, with special guest trumpeter
John Walsh.

Wednesday, May 7, 2008  12:30 PM – Hearth Room (3rd floor, Music Building)
LEHMAN BIG BAND
Bob Stewart, Director
“Crescendo and Decrescendo in Blue”
The epic title work by Duke Ellington; additional selections by
Goodman, Basie, James and others.

Thursday, May 8, 2008  12:30 PM – Recital Hall (3rd floor, Music Building)
LEHMAN BRASS QUINTET
Jack Hyatt, Director
The glorious sounds of the traditional brass quintet.

Thursday, May 8, 2008  6:30 PM – Recital Hall (3rd floor, Music Building)
Friday, May 9, 2008  12:30 PM – Recital Hall (3rd floor, Music Building)
Saturday, May 10, 2008  2:30 PM – Recital Hall (3rd floor, Music Building)
ORIGINAL MUSICAL
Our annual original musical theater production, directed by Penny
Prince.

Sunday, May 11, 2008  2:00 PM – Studio Theatre
LEHMAN BIG BAND
Bob Stewart, Director
“Crescendo and Decrescendo in Blue”
The epic title work by Duke Ellington; additional selections by
Goodman, Basie, James and others.

Wednesday, May 14, 2008  12:30 PM – Recital Hall (3rd floor, Music Building)
STUDENT RECITAL
Performances by Lehman College Music students.
Sunday, May 18, 2008
2 PM – Lovinger Theatre
LEHMAN COLLEGE COMMUNITY BAND
Alan Hollander, Director
“Collage: An Eclectic Collection”
Works for Symphonic Concert Band by Arnold, Bennett, Bernstein, Grundman, Shostakovich and others.

Sunday, June 22, 2008
4 PM – Outdoor Amphitheatre
(rain location: Lovinger Theatre)
LEHMAN COLLEGE COMMUNITY BAND
Alan Hollander, Director
“Summer Pops”
Light favorites for a summer afternoon by Gershwin, Grainger, Goldman, Porter, Sousa, Sparke, Van der Roost, Webber and others.

Sunday, June 29, 2008
4 PM – Outdoor Amphitheatre
(rain location: Lovinger Theatre)
LEHMAN COLLEGE COMMUNITY BAND
Alan Hollander, Director
“Summer Pops”
Light favorites for a summer afternoon by Anderson, Gershwin, Grainger, Goldman, Porter, Rodgers, Sousa, Sparke, Webber and others.