



English Graduate Studies

Lehman College – Information Sheet

"That 'Useless' Liberal Arts Degree Has Become Tech's Hottest Ticket.... Throughout the major U.S. tech hubs, whether Silicon Valley or Seattle, Boston or Austin, Tex., software companies are discovering that liberal arts thinking makes them stronger."
– Forbes Magazine (2015)

[E]mployers are seeking hires with communication skills and comfort in multicultural environments
.... Those with degrees in English ... brought home bigger paychecks, with starting salaries rising 14.3%."
– Wall Street Journal (2016)

"During my time at Lehman I was constantly challenged to find the correlations between what we were learning and my career focus. This resulted in numerous conference presentations [that] focus on both writing centers and composition/rhetoric."
– Neisha-Anne Green (LC '14, Writing Center Associate Director, American University)

"As a NYC teacher and a student in Lehman's Master of English program, I can attest to tremendous personal and intellectual growth through the wisdom and dedication of Lehman's professors."
– Kevin Chillemi (LC '16, English Teacher, Bronx Science High School)

Co-Directors of English Graduate Studies

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Careers that build on English Graduate Studies

The critical and creative skills of reading, researching, writing, editing, collaborating, and presenting have never been at more of a premium. 21st-century employers increasingly reward graduate study in English in a variety of field, including: **Education, Media / Communication / Journalism, Arts / Culture / Entertainment, Publishing, PR / Marketing / Branding, Finance, Law, Government, Non-Profit, Health Services, Computer / IT / Engineering, Business / Industry / Consulting.**



Graduate Studies in English at Lehman College

There are several exciting options for pursuing graduate study at Lehman English:

- **Graduate students in the English MA program** pursue a 30-credit course of study over roughly two years. The degree offers students a core of critical reading, writing, and theoretical skills, even as it enables students to develop individualized expertise in one of several areas of specialization – Literature, Writing and Rhetoric (Composition), Fiction/Poetry (Creative Writing), or Professional Writing (starting in 2019!).
- **English major seniors** (with a 3.33+ GPA) and **non-matriculated English BA graduates** interested in sampling the English MA program may take selected graduate courses, with program/instructor permission. Undergraduate tuition rates apply for BA students fulfilling non-major requirements; up to 12 credits may apply toward the MA.
- **Non-matriculated MA graduates** in English or English Education interested in expanding their professional skills and advising their positions/salaries may want to take a cluster of graduate courses in a particular area of specialization.
- **Students in other Lehman graduate programs** – e.g., English Education, Liberal Studies, or Literacy Studies – are required to take a limited number of English graduate classes while working on their own degrees.



Apply anytime for admission to the MA Program:

Online applications to the English MA Program are accepted by November 15 and April 15 for the following semester. Paper applications are welcome on a rolling basis right up to the start of classes.

Courses offered in 2017 and 2018:

ENG 700: Introduction to English Studies Today (Hyman)
ENG 702: Introduction to Critical Theory (Maney)
ENG 712: Studies in the Renaissance: Christopher Marlowe (DiGangi)
ENG 757: Contemporary Literature – Irish (O'Boy)
ENG 760: Postcolonial Theory: Politics of the Refugee (Ahmed)
ENG 785: Seminar in Writing – Writing Practices from Avant-Garde to Academic (Yood)
ENG 793: Literacy & Community – Migration (Berlinger)
ENW 701/702: Poetry/Fiction Workshop (MacKenzie)
ENW 702/712: Fiction Workshop / Forms & Techniques (Chappell)
ENG 730: Special Topics – Literature & Film (Bullaro)

ENG 731: Studies in 18th-C English Literature – The Transnational 18th Century (Ahmed)
ENG 776: Special Studies – Principles of Professional Writing (Cleland)
ENW 762: Studies in Gender & Sexuality – Gender Politics in Popular Culture (Mifflin)
ENG 784: Readings in Composition and Rhetoric (Schmidt)
ENW 701/702: Fiction/Poetry Workshop (Amend)
ENG 742: Studies in 19th-C English Literature (Hyman)
ENG 770: Studies in Poetry (Gulla)
ENG 788: Writing & Rhetoric in Digital Age (Yood)

Contact us: For information about the English MA program, course permissions, and/or graduate advising, email [Professor McElligott](mailto:ProfessorMcElligott@lehman.cuny.edu) at englishgrad.advising@lehman.cuny.edu. For concerns about the admissions process or master's thesis, email [Professor Bullaro](mailto:ProfessorBullaro@lehman.cuny.edu).