DISTRIBUTION: You must choose and successfully complete one specified course from each of the seven areas listed below.

You may use no more than two courses from the same department satisfy the distribution and natural science requirements. (For example, a student who has used ANT 211: Introduction to Cultural Anthropology to satisfy Distribution Area III and ANT 171: Introduction to Human Evolution to satisfy the Natural Science Requirement MAY NOT use ANT 212: Ancient Peoples & Cultures to satisfy Distribution Area VI.)

Not every course is offered every semester.

AREA I: INDIVIDUALS AND SOCIETY
ANT/WST 206: Women & Men: Anthropological Perspectives
BLS/WST 239: Black Women in America
LAC 231: Latinos in the United States
LAC 312: Family & Gender Relations among Latinos
LNG 150: The Phenomena of Language
POL 230: Immigration and Citizenship
PSY 166: General Psychology
SOC 166: Fundamentals of Sociology

AREA II: SOCIO-POLITICAL STRUCTURES
ANT 211: Introduction to Cultural Anthropology
BLS 166: Introduction to Black Studies
BLS 246: Modern Africa
ECO 166: Fundamentals of Economics
GEH 101: An Introduction to Geography
GEH 235: Conservation of the Environment
GEP 204: Basic Mapping: Applications and Analysis
POL 150: Contemporary Political Issues
POL 166: American Political System
POL 211: Public Policy
POL 217: Criminal Justice
**Area III: Literature**

BLS/LAC 241: Afro-Caribbean Literature (in English)
BLS 242: Afro Literature, Past and Present
BLS 267: Afro American Literature
ENG 222: Literary Genres
ENG 223: English Literature
ENG 226: Shakespeare
ENG 227: American Literature
ENG 229: Contemporary Urban Writers
ENG/WST 234: Women in Literature
ENG 260: American Minority Literature
FRE 232: The Francophone World (in translation)
IDW/CLT 211: Classics of the Western World: Ancient & Medieval
IDW/CLT 212: Classics of the Western World: Renaissance & Modern
IDW 213: Classics of the Asian World
PRS 214/LAC 169: Literature of the Caribbean
SPA/LAC 233: Latin American Literature in Translation

**Area IV: The Arts**

ARH 135: Introduction to the History of Asian Art—Islamic, Buddhist, and Hindu Cultures
ARH 137: Introduction to the History of Non-Western Art
ARH 141: Introduction to the History of Modern Art of the 19th & 20th Cent. in Europe & the U.S.
ARH 167: Tradition & Innovation in the Art of the West
BLS 175: African-American Theatre & Dance
BLS 266: The Social Aspects of Contemporary Black Music
DNC 135: Dance Perspectives
HUM 250: The City & the Theatre
MSH 114: Introduction to Music
COM 212: History of the Cinema I
COM 213: History of the Cinema II
THE 241: The Art of the Theatre

**Area V: Comparative Culture**

ANT/LAC/WST 210: Women in Latin America
ANT 230-238: Selected Studies in Society & Culture
  - ANT 230: Africa
  - ANT 231: Middle East
  - ANT 232: Europe
  - ANT 233: India
  - ANT 234: Oceania
  - ANT 235: Native North America
  - ANT 236: Southeast Asia
ANT 237: East Asia
ANT/LAC 238: Latin America
BLS 167: Introduction to African Studies
BLS 232: African Civilizations
BLS/LAC 235: Afro-Caribbean Societies
BLS 240: Women in African Society
IAS 304 (ANT/SOC 250): The Italian-American Community
MLJ 211: Introduction to Multilingual Journalism
POL 266: Politics & Culture
POL/RUS 220: Russia Today
PRS 213: Puerto Rican Culture

**Area VI: Historical Studies**
ANT 212: Ancient Peoples & Cultures
BLS 245: Afro-American Heritage
HIS 250: Understanding History: Selected Topics
HIS 271: Modern Western Civilization from the 17th to the 19th Centuries
HIS 272: Contemporary European History
HIS 273: The Foundation of the United States
HIS 274: Modern United States History
HIS 275: Ancient Civilization
HIS 276: Medieval Civilization
LAC 266: Introduction to Latin America & the Caribbean I
LAC 267: Introduction to Latin America & the Caribbean II
PRS 212: History of Puerto Rico 2

**Area VII: Knowledge, Self, and Values**
ACU 266: Classical Myth & the Human Condition
AMS 111: American Culture: Value & Tradition
BLS/PHI 169: Introduction to African Philosophy
PHI 170: Introduction to Logic
PHI 171: Problems of Philosophy
PHI 172: Contemporary Moral Issues
PHI 173: Justice and Society
PHI 174: Theories of Human Nature
PHI 175: Philosophy of Religion
POL 172: Great Political Thinkers
**Natural Science:** You also will need to complete two semesters of natural science courses with an attached laboratory course. You may select from the following courses:

- ANT 171: Introduction to Human Evolution
- ANT 269: Introduction to Human Variation
- AST 117: Astronomy of Stellar Systems
- AST 136: Astronomy of the Solar Systems
- BIO 166: Introduction to Organismic Biology
- BIO 167: Principles of Biology
- BIO 183: Human Biology
- BIO 184: Plants and People
- CHE 114/115: Essentials of General Chemistry
- CHE 136: Elements of Chemistry
- CHE 166/167: General Chemistry—Lecture & Lab
- GEO 100: Marine Science
- GEO 101: Physical Geology
- GEO 166: Process of Global Change
- GEP 205: Principles of Geographic Info. Systems
- PHY 135: Fundamental Concepts of Physics
- PHY 140: Physics of Sound

**Students who are required to take BIO 181: Anatomy and Physiology I, BIO 182: Anatomy and Physiology II, or CHE 120/121: Essentials of Organic Chemistry--Lecture and Laboratory as part of their majors or for professional certification (Dietetics, Foods, and Nutrition; Health Education and Promotion; Nursing; Recreation Education) may use these courses as substitutes for the Natural Science requirement.