Distribution & Natural Science Courses Fall 2002 Curriculum

For courses taken during Fall 2002–Spring 2004

DISTRIBUTION: You must choose and successfully complete one specified course from each of the seven areas listed below.

You may use no more than two courses from the same department satisfy the distribution and natural science requirements. (For example, a student who has used **ANT 211: Introduction to Cultural Anthropology** to satisfy Distribution Area III and **ANT 171: Introduction to Human Evolution** to satisfy the Natural Science Requirement MAY NOT use **ANT 212: Ancient Peoples & Cultures** to satisfy Distribution Area VI.)

Not every course is offered every semester.

AREA I: INDIVIDUALS AND SOCIETY

LAC 231: Latinos in the United States LNG 150: The Phenomena of Language

PSY 166: General Psychology

SOC 166: Fundamentals of Sociology SOC 233: Youth in Modern Society WST 250: Topics in Women & Society

AREA II: SOCIO-POLITICAL STRUCTURES

ANT 211: Introduction to Cultural Anthropology

ECO 166: Fundamentals of Economics

GEH 101: An Introduction to Geography

POL 150: Contemporary Political Issues

POL 166: American Political System

GEH 235: Conservation of the Environment

SOC 227/WST 237: Sociology of the Family

AREA III: LITERATURE

BLS/LAC 241: Afro-Caribbean Literature (in English)

BLS 242: African Literature—Past and Present

BLS 267: African-American Literature

ENG 222: Literary Genres

ENG 223: English Literature

ENG 226: Shakespeare

ENG 227: American Literature

ENG 229: Contemporary Urban Writers

ENG 230: Crosscurrents in Literature

ENG/WST 234: Women in Literature

ENG 260: American Minority Literature

ENG 264: Special Topics in Literature

FRE 232: The Francophone World (in translation)

IDW/CLT 211: Classics of the Western World: Ancient & Medieval

IDW/CLT 212: Classics of the Western World: Renaissance & Modern

IDW 213: Classics of the Asian World

PRS 214/LAC 169: Literature of the Caribbean

SPA/LAC 233: Latin American Literature in Translation

AREA IV: THE ARTS

ARH 137: Introduction to the History of Non-Western Art

ARH 141: Introduction to the History of Modern Art of the 19th & 20th Cent.

in Europe & the U.S.

ARH 167: Tradition & Innovation in the Art of the West

DNC 135: Dance Perspectives

HUM 250: The City & the Theatre

MSH 114: Introduction to Music

COM 212: History of the Cinema I

COM 213: History of the Cinema II

THE 241: The Art of the Theatre

AREA V: COMPARATIVE CULTURE

ANT 206: Women & Men: Anthropological Perspectives

ANT 230-238: Selected Studies in Society & Culture

230: Africa

231: Middle East

233: Europe

233: India

234: Oceania

235: Native North America

236: Southeast Asia

237: East Asia

238 (LAC): Latin America

BLS 232: African Civilizations

BLS/LAC 235: African-Caribbean Societies

HCU 210: World of the Old Testament

IAS 304/ANT 250: The Italian-American Community

LAC 266: Introduction to Latin America & the Caribbean I

LAC 267: Introduction to Latin America & the Caribbean II

POL 266: Politics & Culture

POL/RUS 220: Russia Today PRS 213: Puerto Rican Culture SOC 237: Ethnic Stratification

AREA VI: HISTORICAL STUDIES

ANT/WST 210: Women in Latin America ANT 212: Ancient Peoples & Cultures BLS 245: Afro-American Heritage

BLS 246: Modern Africa

HIS 250: Understanding History: Selected Topics

HIS 271: Modern Western Civilization from the 17th to the 19th Centuries

HIS 272: Contemporary European History HIS 273: The Foundation of the United States

HIS 274: Modern United States History

HIS 275: Ancient Civilization HIS 276: Medieval Civilization PRS 212: History of Puerto Rico 2

WST/ANT 210: Women in Latin America

AREA VII: KNOWLEDGE, SELF, AND VALUES

ACU 266: Classical Myth & the Human Condition AMS 111: American Culture: Value & Tradition

PHI 170: Introduction to Logic

PHI 171: Major Philosophical Works PHI 172: Contemporary Moral Issues

PHI 173: Justice and Society

PHI 174: Theories of Human Nature PHI 175: Philosophy of Religion

PHI 230: Symbolic Logic

POL 172: Great Political Thinkers

WST 255: Topics in Women and Religion

NATURAL SCIENCE**: You also will need to complete two semesters of natural science courses with an attached laboratory course. You may select from the following courses:

ANT 171: Introduction to Human Evolution

ANT 269: Introduction to Human Variation

AST 117: Astronomy of Stellar Systems

AST 136: Astronomy of the Solar Systems

BIO 166: Introduction to Organismic Biology

BIO 167: Principles of Biology

BIO 183: Human Biology

BIO 184: Plants and People

CHE 136: Elements of Chemistry

CHE 166/167: General Chemistry—Lecture & Lab

GEO 100: Marine Science

GEO 101: Physical Geology

GEO 166: Process of Global Change

GEP 205: Principles of Geographic Info. Systems

PHY 135: Fundamental Concepts of Physics

PHY 140: Physics of Sound

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^{**} Students who are required to take any of the following courses as part of their majors or for professional certification (Dietetics, Foods, and Nutrition; Health Education and Promotion; Nursing; Recreation Education) may use these courses as substitutes for the Natural Science requirement.

BIO 181: Anatomy and Physiology I BIO 182: Anatomy and Physiology II

CHE 114/115: Essentials of General Chemistry-- Lecture and Laboratory CHE 120/121: Essentials of Organic Chemistry--Lecture and Laboratory