

Distribution Courses Fall 1984 Curriculum

You must choose and successfully complete one specified course from each of the seven areas listed below.

No more than two courses from the same department may be used to satisfy the distribution requirement. (For example, a student who has used **AAS/BLS 241: African-Caribbean Literature** to satisfy Distribution Area III and **AAS/BLS 232: African Civilizations** to satisfy Distribution Area V MAY NOT use **AAS/BLS 245: African-American Heritage** to satisfy Distribution Area VI.)

Not every course is offered every semester.

Is it possible to use some of your Distribution courses to fulfill requirements for your major or minor or for your liberal arts requirement?

AREA I: SOCIAL SCIENCE

ANT 211: Introduction to Cultural Anthropology

ECO 166: Fundamentals of Economics

GEH 101: An Introduction to Geography

GEH 235: Conservation of the Environment

LAC 231: Latinos in the United States

LNG 150: The Phenomena of Language

POL 150: Contemporary Political Issues

POL 166: American Political System

PSY 166: General Psychology

SOC 166: Fundamentals of Sociology

SOC 227/WST 237: Sociology of the Family

SOC 233: Youth in Modern Society

WST 250: Topics in Women and Society

AREA II: NATURAL SCIENCE**

ANT 171: Introduction to Human Evolution

ANT 269: Introduction to Human Variation

AST 117: Astronomy of Stellar Systems

AST 136: Astronomy of the Solar Systems

BIO 166: Introduction to Organismic Biology

BIO 167: Principles of Biology

BIO 183: Human Biology

BIO 184: Plants and People

CHE 136: Elements of Chemistry

CHE 166/167: General Chemistry—Lecture & Laboratory

GEO 100: Marine Science

GEO 101/102: Physical Geology
GEO 166: Process of Global Change
PHY 135: Fundamental Concepts of Physics
PHY 140: Physics of Music

AREA III: LITERATURE

AAS/BLS/LAC 241: African-Caribbean Literature (in English)
AAS/BLS 242: African Literature—Past and Present
AAS/BLS 267: African-American Literature
ENG 222: Literary Genres
ENG 223: English Literature
ENG 226: Shakespeare
ENG 227: American Literature
ENG 229: Contemporary Urban Writers
ENG 230: Crosscurrents in Literature
ENG/WST 234: Women in Literature
ENG 260: American Minority Literature
ENG 264: Special Topics in Literature
FRE 232: The Francophone World (in translation)
IDW/CLT 211: Classics of the Western World: Ancient and Medieval
IDW/CLT 212: Classics of the Western World: Renaissance and Modern
LPR/PRS 214/LAC 169: Literature of the Caribbean
SPA/LAC 233: Latin American Literature in Translation

AREA IV: THE ARTS

ARH 137: Introduction to the History of Non-Western Art
ARH 141: Introduction to the History of Modern Art of the Nineteenth and Twentieth Centuries
 In Europe and the United States
ARH 167: Tradition and Innovation in the Art of the West
COM 212: History of the Cinema I
COM 213: History of the Cinema II
DNC 135: Dance Perspectives
HUM 250: The City and the Theatre
MSH 114: Introduction to Music
THE 241: The Art of the Theatre

AREA V: COMPARATIVE CULTURE

ANT 206: Women and Men: Anthropological Perspectives
ANT 230-238: Selected Studies in Society and Culture
 230: Africa – 231: Middle East – 233: Europe -- 233: India – 234 Oceania –
 235: Native North Amer. – 236: Southeast Asia – 237: East Asia – (LAC) 238: Latin Amer.
BLS 232: African Civilizations
BLS/LAC 235: African-Caribbean Societies

HCU 210: World of the Old Testament
IAS 304/ANT 250: The Italian-American Community
LAC 266: Introduction to Latin American and the Caribbean I
LAC 267: Introduction to Latin American and the Caribbean II
POL/RUS 220: Russia Today
POL 266: Politics and Culture
LPR/PRS 213: Puerto Rican Culture
SOC 237: Ethnic Stratification

AREA VI: HISTORICAL STUDIES

ANT/WST 210: Women in Latin America
ANT 212: Ancient Peoples and Cultures
AAS/BLS 245: African-American Heritage
AAS/BLS 246: Modern Africa
HIS 250: Understanding History: Selected Topics
HIS 271: Modern Western Civilization from the Seventeenth to the Nineteenth Centuries
HIS 272: Contemporary European History
HIS 273: The Foundation of the United States
HIS 274: Modern United States History
HIS 275: Ancient Civilization
HIS 276: Medieval Civilization
LPR/PRS 212: History of Puerto Rico 2
WST/ANT 210: Women in Latin America

AREA VII: KNOWLEDGE, SELF, AND VALUES

ACU 266: Classical Myth and the Human Condition
AMS 111: American Culture: Value and Tradition
PHI 170: Introduction to Logic
PHI 171: Problems of Philosophy
PHI 172: Contemporary Moral Issues
PHI 173: Justice and Society
PHI 174: Theories of Human Nature
PHI 175: Philosophy of Religion
PHI 230: Symbolic Logic
POL 172: Great Political Thinkers
WST 255: Topics in Women and Religion

**Students who are required to take BIO 181: Anatomy and Physiology I, BIO 182: Anatomy and Physiology II, CHE 114/115: Essentials of General Chemistry-- Lecture and Laboratory, or CHE 120/121: Essentials of Organic Chemistry--Lecture and Laboratory as part of their majors (Dietetics, Foods, and Nutrition; Health Education and Promotion; Nursing) may use these courses as substitutes for the Natural Science requirement.

HIN 269: Analysis and Action for Community Health is an approved Social Science Distribution course for **Nursing majors only**.