

Distribution Courses — Fall 1984 to Spring 2002 Curriculum

DISTRIBUTION: You must choose and successfully complete one specified course from each of the seven areas listed below.

No more than two courses from the same department may be used to satisfy the distribution requirement. (For example, a student who has used **BLS 241: African-Caribbean Literature** to satisfy Distribution Area III and **BLS 232: African Civilizations** to satisfy Distribution Area V MAY NOT use **BLS 245: African-American Heritage** to satisfy Distribution Area VI.)

Not every course is offered every semester.

AREA I: SOCIAL SCIENCE*

ANT 211: Cultural Anthropology
ECO 166: Introduction to Macroeconomics
GEH 101: An Introduction to Geography
GEH 235: Conservation of the Environment
LAC 231/LPR 242: Latinos in the United States
LNG 150: The Phenomena of Language
POL 150: Contemporary Political Issues
POL 166: The American Political System
PSY 166: General Psychology
SOC 166: Fundamentals of Sociology
SOC 227/WST 237: Sociology of the Family
SOC 233: Youth in Modern Society
WST 250: Topics in Women & Society

AREA II: NATURAL SCIENCE**

ANT 171: Introduction to Human Evolution
ANT 269: Introduction to Human Variation
AST 117: Astronomy of Stellar Systems
AST 136: Astronomy of the Solar Systems
BIO 166: Principles of Biology: Cells & Genes

BIO 167: Principles of Biology: Organisms
BIO 183: Human Biology
BIO 184: Plants & People
CHE 136: Elements of Chemistry
CHE 166/167: General Chemistry I—Lecture & Laboratory
GEO 100: Oceans
GEO 101/102: Dynamic Earth—Lecture & Laboratory
GEO 166: Process of Global Change
GEP 205: Principles of Geographic Information Science
PHY 135: Fundamental Concepts and Methods of Physics
PHY 140: The Physics of Sound

AREA III: LITERATURE

AAS/BLS/LAC 241: Literature of the English and Francophone Caribbean (in Eng.)
AAS/BLS 242: African Literature
AAS/BLS 267: African-American Literature
ENG 222: Literary Genres
ENG 223: English Literature
ENG 226: Shakespeare
ENG 227: American Literature
ENG 229: Contemporary Urban Writers
ENG 230: Crosscurrents in Literature
ENG/WST 234: Women in Literature
ENG 260: Multicultural American Literatures
ENG 264: Special Topics in Literature
FRE 232: The Francophone World (in translation)
IDW/CLT 211: Classics of the Western World: Ancient & Medieval
IDW/CLT 212: Classics of the Western World: Renaissance & Modern
IDW/CLT 213: Classics of the Asian World
LAC/LPR/PRS 214: Literature of the Caribbean (was LAC 169)
LAC/SPA 233: Latin American Literature in Translation

AREA IV: THE ARTS

ARH 137: Introduction to the History of Non-Western Art

ARH 141: Introduction to the History of Modern Art of the 19th & 20th Centuries
in Europe & the United States
ARH 167: Tradition & Innovation in the Art of the West
DNC 235: Dance Perspectives (was DNC 135)
FTS/MMS 213: History of the Cinema
(was COM 212: History of the Cinema I and COM 213: History of the Cinema II)
HUM 250: The City & the Theatre
MSH 114: Introduction to Music
THE 241: The Art of the Theatre

AREA V: COMPARATIVE CULTURE

ANT 206: Anthropological Perspectives on Women and Men
ANT 230-238: Selected Studies in Society & Culture
230: Africa
231: Middle East
233: Europe
233: India
234: Oceania
235: Native North America
236: S.E. Asia
237: East Asia
238: Latin America (also LAC 238)
AAS/BLS 232: African Civilizations
AAS/BLS/LAC 235: Caribbean Societies
HCU 210: World of the Old Testament
IAS 250 / ANT 250: The Italian-American Community (was IAS 304)
LAC/HIS 266: Introduction to Latin America & the Caribbean I
LAC/HIS 267: Introduction to Latin America & the Caribbean II
POL/RUS 220: Russia Today
POL 266: Politics & Culture
LPR/PRS 213: Puerto Rican Culture
SOC 237: Ethnic Stratification

AREA VI: HISTORICAL STUDIES

LAC / ANT / WST 210: Women in Latin America
ANT 212: Ancient Peoples & Cultures
AAS/BLS/HIS 245: History of African Americans
AAS/BLS 246: Modern Africa
HIS 250: Understanding History: Selected Topics
HIS 241 / 271: Early Modern Europe, 1400-1815
HIS 242 / 272: Contemporary European History
HIS 243 / 273: Foundations of the United States
HIS 244 / 274: Modern United States History
HIS 246 / 275: Civilizations of the Ancient World
HIS 246 / 276: Medieval Civilization
LPR/PRS/HIS 212: History of Puerto Rico 2

AREA VII: KNOWLEDGE, SELF, AND VALUES

ACU 266: Classical Myth & the Human Condition
AMS 111: American Culture: Value & Tradition
PHI 170: Introduction to Logic
PHI 171: Problems of Philosophy
PHI 172: Contemporary Moral Issues
PHI 173: Justice & Society
PHI 174: Theories of Human Nature
PHI 175: Philosophy of Religion
PHI 230/LNG 266: Symbolic Logic
POL 172: Great Political Thinkers