Distribution & Natural Science Courses—Fall 2002 Curriculum
Fall 2009–Spring 2010 Academic Year

**Distribution:** You must choose and successfully complete one specified course from each of the seven areas listed below. You may use no more than two courses from the same department to satisfy the distribution requirements. (For example, a student who has used AAS 242: African Literature to satisfy Distribution Area III and AAS 232: African Civilizations to satisfy Distribution Area V **MAY NOT** use AAS 245: History of African Americans to satisfy Distribution Area VI.) Not every course is offered every semester.

**Area I: Individuals and Society**
- AAS/WST 239: Black Women in America
- LAC 231: Latinos in the United States
- LAC 232: Family & Gender Relations among Latinos
- LNG 150: The Phenomena of Language
- POL 230: Immigration and Citizenship
- PSY 166: General Psychology
- SOC 166: Fundamentals of Sociology

**Area II: Socio-Political Structures**
- AAS 166: Introduction to African and African American Studies
- AAS/HIS 248: African History
- ANT 211: Introduction to Cultural Anthropology
- ECO 166: Introduction to Macroeconomics
- GEH 101: An Introduction to Geography
- GEH 235: Conservation of the Environment
- GEP 204: Basic Mapping: Applications and Analysis
- GEP 210: Introduction to Environmental Science
- POL 150: Contemporary Political Issues
- POL 166: American Political System
- POL 211: Public Policy
- POL 217: Criminal Justice

**Area III: Literature**
- AAS/LAC 241: Literature of the English and Francophone Caribbean
- AAS 242: African Literature
- AAS 267: African American Literature
- ENG 222: Literary Genres
- ENG 223: English Literature
- ENG 226: Shakespeare
- ENG 227: American Literature
- ENG 229: Contemporary Urban Writers
- ENG/WST 234: Women in Literature
- ENG 260: American Minority Literature
- FRE 232: The Francophone World (in translation)
- IDW/CLT 211: Classics of the Western World: Ancient & Medieval
- IDW/CLT 212: Classics of the Western World: Renaissance & Modern
- IDW 213: Classics of the Asian World
- LAC 214/PRS 214: Literature of the Caribbean
- SPA/LAC 233: Latin American Literature in Translation
**Area IV: The Arts**

AAS 266: Contemporary Black Music
ARH 135: Introduction to the History of Asian Art—Islamic, Buddhist, and Hindu Cultures
ARH 137: Introduction to the History of Non-Western Art
ARH 141: Introduction to the History of Modern Art
ARH 167: Tradition & Innovation in the Art of the West
ART 109: Observation and Visual Experience
ART 110: Elements of Visual Communication
COM 212: History of the Cinema I
COM 213: History of the Cinema II
DNC 235: Dance Perspectives  
HUM 250: The City & the Theatre
MSH 114: Introduction to Music
THE 241: The Art of the Theatre
THE 243: Alternative Lifestyles in Drama

**Area V: Comparative Culture**

AAS 232: African Civilizations
AAS/LAC 235: Caribbean Societies
AAS/WST 240: Women in African Society
ANT/LAC/WST 210: Women in Latin America
ANT 230-238: Selected Studies in Society & Culture
  - ANT 230: Africa
  - ANT 231: Middle East
  - ANT 232: Europe
  - ANT 233: India
  - ANT 234: Oceania
  - ANT 235: Native North America
  - ANT 236: Southeast Asia
  - ANT 237: East Asia
  - ANT/LAC 238: Latin America
GEH 240: Urban Geography
HIS 240: East Asian Civilization
HIS 249: Islamic Civilization
IAS/ANT/SOC 250: The Italian-American Community  
MES 245: Introduction to Middle Eastern Studies
MLJ 211: Introduction to Multilingual Media
POL 266: Politics & Culture
POL/RUS 220: Russia Today
PRS 213: Puerto Rican Culture

**Area VI: Historical Studies**

AAS/HIS 245: History of African-Americans
ANT 212: Ancient Peoples & Cultures
HIS 241: Modern Western Civilization from the 17th to the 19th Centuries  
HIS 242: Contemporary European History
HIS 243: The Foundation of the United States
HIS 244: Modern United States History
HIS 246: Civilizations of the Ancient World
HIS 247: Medieval Civilization
HIS 250: Understanding History: Selected Topics
LAC/HIS 266: Introduction to Latin America & the Caribbean I
LAC/HIS 267: Introduction to Latin America & the Caribbean II
POL 241: Globalization
PRS 212: History of Puerto Rico 2
**AREA VII: KNOWLEDGE, SELF, AND VALUES**

AAS/PHI 269: Introduction to African Philosophy (was PHI 169)
ACU 266: Classical Myth & the Human Condition
AMS 111: American Culture: Value & Traditions
PHI 170: Introduction to Logic
PHI 171: Problems of Philosophy
PHI 172: Contemporary Moral Issues
PHI 173: Justice and Society
PHI 174: Theories of Human Nature
PHI 175: Philosophy of Religion
POL 172: Great Political Thinkers

**NATURAL SCIENCE:** You also will need to complete two semesters of natural science courses with an attached laboratory course. You may select from the following courses:

ANT 171: Introduction to Human Evolution
ANT 269: Introduction to Human Variation
AST 117: Astronomy of Stellar Systems
AST 136: Astronomy of Solar Systems
BIO 166: Introduction to Organismic Biology
BIO 167: Principles of Biology: Cells and Genes
BIO 183: Human Biology
BIO 184: Plants and People
CHE 114/115: Essentials of General Chemistry—Lecture and Lab
CHE 136: Elements of Chemistry
CHE 166/167: General Chemistry I—Lecture & Lab
GEO 100: Marine Science
GEO 101: Physical Geology
GEO 166: Processes of Global Change
GEO 167: Evolution of the Earth
PHY 135: Fundamental Concepts and Methods of Physics
PHY 140: Physics of Sound

**Students who are required to take BIO 181: Anatomy and Physiology I, BIO 182: Anatomy and Physiology II, and/or CHE 120/121: Essentials of Organic Chemistry—Lecture and Laboratory as part of their majors or for professional certification (for example: Dietetics, Foods, and Nutrition; Exercise Science; Health Education and Promotion; Nursing; Recreation Education; Therapeutic Recreation) may use these courses as substitutes for the Natural Science requirement.**