

## Distribution & Natural Science Courses—Fall 2002 Curriculum Fall 2008—Spring 2009 Academic Year

**DISTRIBUTION:** You must choose and successfully complete one specified course from each of the seven areas listed below. You may use no more than two courses from the same department satisfy the distribution requirements. (For example, a student who has used **AAS 242: African Literature** to satisfy Distribution Area III and **AAS 232: African Civilizations** to satisfy Distribution Area V **MAY NOT** use **AAS 245: History of African Americans** to satisfy Distribution Area VI.) Not every course is offered every semester.

### **AREA I: INDIVIDUALS AND SOCIETY**

AAS/BLS/WST 239: Black Women in America  
ANT/WST 206: Women & Men: Anthropological Perspectives  
LAC 231: Latinos in the United States  
LAC 232: Family & Gender Relations among Latinos  
LNG 150: The Phenomena of Language  
POL 230: Immigration and Citizenship  
PSY 166: General Psychology  
SOC 166: Fundamentals of Sociology

### **AREA II: SOCIO-POLITICAL STRUCTURES**

AAS/BLS 166: Introduction to Black Studies  
AAS/BLS 246: Modern Africa  
ANT 211: Introduction to Cultural Anthropology  
ECO 166: Introduction to Macroeconomics  
GEH 101: An Introduction to Geography  
GEH 235: Conservation of the Environment  
GEP 204: Basic Mapping: Applications and Analysis  
GEP 210: Introduction to Environmental Science  
POL 150: Contemporary Political Issues  
POL 166: American Political System  
POL 211: Public Policy  
POL 217: Criminal Justice

### **AREA III: LITERATURE**

AAS/BLS/LAC 241: Afro-Caribbean Literature (in English)  
AAS/BLS 242: African Literature—Past and Present  
AAS/BLS 267: African American Literature  
ENG 222: Literary Genres  
ENG 223: English Literature  
ENG 226: Shakespeare  
ENG 227: American Literature  
ENG 229: Contemporary Urban Writers  
ENG/WST 234: Women in Literature  
ENG 260: American Minority Literature  
FRE 232: The Francophone World (in translation)  
IDW/CLT 211: Classics of the Western World: Ancient & Medieval  
IDW/CLT 212: Classics of the Western World: Renaissance & Modern  
IDW 213: Classics of the Asian World  
PRS 214/LAC 214: Literature of the Caribbean  
SPA/LAC 233: Latin American Literature in Translation

**AREA IV: THE ARTS**

AAS/BLS 175: African-American Theatre and Dance  
AAS/BLS 266: The Social Aspects of Contemporary Black Music  
ARH 135: Introduction to the History of Asian Art—Islamic, Buddhist, and Hindu Cultures  
ARH 167: Tradition & Innovation in the Art of the West  
ART 109: Observation and Visual Experience  
ART 110: Elements of Visual Communication  
COM 212: History of the Cinema I  
COM 213: History of the Cinema II  
DNC 235: Dance Perspectives  
HUM 250: The City & the Theatre  
MSH 114: Introduction to Music  
THE 241: The Art of the Theatre  
THE 243: Alternative Lifestyles in Drama

**AREA V: COMPARATIVE CULTURE**

AAS/BLS 167: Introduction to African Studies  
AAS/BLS 232: African Civilizations  
AAS/BLS/LAC 235: Afro-Caribbean Societies  
AAS/BLS/WST 240: Women in African Society  
ANT/LAC/WST 210: Women in Latin America  
ANT 230-238: Selected Studies in Society & Culture  
    ANT 230: Africa           ANT 235: Native North America  
    ANT 231: Middle East   ANT 236: Southeast Asia  
    ANT 232: Europe        ANT 237: East Asia  
    ANT 233: India         ANT/LAC 238: Latin America  
    ANT 234: Oceania  
GEH 240: Urban Geography  
HIS 249: Islamic Civilization  
IAS 250 (ANT/SOC 250): Italian-American Community (*was* IAS 304)  
MLJ 211: Introduction to Multilingual Media  
POL 266: Politics & Culture  
POL/RUS 220: Russia Today  
PRS 213: Puerto Rican Culture

**AREA VI: HISTORICAL STUDIES**

AAS/BLS 245: African-American Heritage  
ANT 212: Ancient Peoples & Cultures  
HIS 241: Modern Western Civilization from the 17th to the 19th Centuries (*was* HIS 271)  
HIS 242: Contemporary European History (*was* HIS 272)  
HIS 243: The Foundation of the United States (*was* HIS 273)  
HIS 244: Modern United States History (*was* HIS 274)  
HIS 246: Civilizations of the Ancient World (*was* HIS 275)  
HIS 247: Medieval Civilization (*was* HIS 276)  
HIS 250: Understanding History: Selected Topics  
LAC/HIS 266: Introduction to Latin America & the Caribbean I  
LAC/HIS 267: Introduction to Latin America & the Caribbean II  
POL 241: Globalization  
PRS 212: History of Puerto Rico 2

**AREA VII: KNOWLEDGE, SELF, AND VALUES**

AAS/BLS/PHI 169: Introduction to African Philosophy  
ACU 266: Classical Myth & the Human Condition  
AMS 111: American Culture: Value & Tradition  
PHI 170: Introduction to Logic  
PHI 171: Problems of Philosophy  
PHI 172: Contemporary Moral Issues  
PHI 173: Justice and Society  
PHI 174: Theories of Human Nature  
PHI 175: Philosophy of Religion  
POL 172: Great Political Thinkers

**NATURAL SCIENCE:** You also will need to complete two semesters of natural science courses with an attached laboratory course. You may select from the following courses:

ANT 171: Introduction to Human Evolution  
ANT 269: Introduction to Human Variation  
AST 117: Astronomy of Stellar Systems  
AST 136: Astronomy of Solar Systems  
BIO 166: Introduction to Organismic Biology  
BIO 167: Principles of Biology  
BIO 183: Human Biology  
BIO 184: Plants and People  
CHE 114/115: Essentials of General Chemistry—Lecture and Lab  
CHE 136: Elements of Chemistry  
CHE 166/167: General Chemistry I—Lecture & Lab  
GEO 100: Marine Science  
GEO 101: Physical Geology  
GEO 166: Processes of Global Change  
GEO 167: Evolution of the Earth  
PHY 135: Fundamental Concepts of Physics  
PHY 140: Physics of Sound

\*\*Students who are required to take BIO 181: Anatomy and Physiology I, BIO 182: Anatomy and Physiology II, and/or CHE 120/121: Essentials of Organic Chemistry--Lecture and Laboratory as part of their majors or for professional certification (for example: Dietetics, Foods, and Nutrition; Exercise Science; Health Education and Promotion; Nursing; Recreation Education; Therapeutic Recreation) may use these courses as substitutes for the Natural Science requirement.