Distribution & Natural Science Courses—Fall 2002 Curriculum
Fall 2004–Spring 2007 Academic Years

**Distribution:** You must choose and successfully complete one specified course from each of the seven areas listed below.

You may use no more than two courses from the same department to satisfy the distribution requirements. (For example, a student who has used AAS 242: *African Literature* to satisfy Distribution Area III and AAS 232: *African Civilizations* to satisfy Distribution Area V **MAY NOT** use AAS 245: *History of African Americans* to satisfy Distribution Area VI.)

Not every course is offered every semester.

**Area I: Individuals and Society**
- BLS/WST 239: Black Women in America
- LAC 231: Latinos in the United States
- LAC 232: Family & Gender Relations Among Latinos
- LNG 150: The Phenomena of Language
- POL 230: Immigration and Citizenship
- PSY 166: General Psychology
- SOC 166: Fundamentals of Sociology

**Area II: Socio-Political Structures**
- ANT 211: Introduction to Cultural Anthropology
- BLS 166: Introduction to Black Studies
- BLS 246: Modern Africa
- ECO 166: Fundamentals of Economics
- GEH 101: An Introduction to Geography
- GEH 235: Conservation of the Environment
- GEP 204: Basic Mapping: Applications and Analysis
- POL 210: Contemporary Political Issues
- POL 211: Public Policy
- POL 217: Criminal Justice

**Area III: Literature**
- BLS/LAC 241: Afro-Caribbean Literature (in English)
- BLS 242: Afro Literature, Past and Present
- BLS 267: Afro American Literature
- ENG 222: Literary Genres
- ENG 223: English Literature
- ENG 226: Shakespeare
- ENG 227: American Literature
- ENG 229: Contemporary Urban Writers
- ENG/WST 234: Women in Literature
- ENG 260: American Minority Literature
- FRE 232: The Francophone World (in translation)
- IDW/CLT 211: Classics of the Western World: Ancient & Medieval
- IDW/CLT 212: Classics of the Western World: Renaissance & Modern
- IDW 213: Classics of the Asian World
- PRS 214/LAC 214: Literature of the Caribbean
- SPA/LAC 233: Latin American Literature in Translation
**Area IV: The Arts**
- ARH 135: Introduction to the History of Asian Art—Islamic, Buddhist, and Hindu Cultures
- ARH 137: Introduction to the History of Non-Western Art
- ARH 141: Introduction to the History of Modern Art of the 19th & 20th Cent. in Europe & the U.S.
- ARH 167: Tradition & Innovation in the Art of the West
- BLS 175: African-American Theatre & Dance
- BLS 266: The Social Aspects of Contemporary Black Music
- DNC 135: Dance Perspectives
- HUM 250: The City & the Theatre
- MSH 114: Introduction to Music
- COM 212: History of the Cinema I
- COM 213: History of the Cinema II
- THE 241: The Art of the Theatre

**Area V: Comparative Culture**
- ANT/LAC/WST 210: Women in Latin America
- ANT 230-238: Selected Studies in Society & Culture
  - ANT 230: Africa
  - ANT 231: Middle East
  - ANT 232: Europe
  - ANT 233: India
  - ANT 234: Oceania
  - ANT 235: Native North America
  - ANT 236: Southeast Asia
  - ANT 237: East Asia
  - ANT/LAC 238: Latin America
- BLS 167: Introduction to African Studies
- BLS 232: African Civilizations
- BLS/LAC 235: Afro-Caribbean Societies
- BLS 240: Women in African Society
- GEH 240: Urban Geography
- IAS/ANT/SOC 250: The Italian-American Community
- MLJ 211: Introduction to Multilingual Journalism
- POL 266: Politics & Culture
- POL/RUS 220: Russia Today
- PRS 213: Puerto Rican Culture

**Area VI: Historical Studies**
- ANT 212: Ancient Peoples & Cultures
- BLS 245: Afro-American Heritage
- HIS 241: Modern Western Civilization from the 17th to the 19th Centuries (was HIS 271)
- HIS 242: Contemporary European History (was HIS 272)
- HIS 243: The Foundation of the United States (was HIS 273)
- HIS 244: Modern United States History (was HIS 274)
- HIS 246: Civilizations of the Ancient World (was HIS 275)
- HIS 247: Medieval Civilization (was HIS 276)
- HIS 249: Islamic Civilization
- HIS 250: Understanding History: Selected Topics
- LAC/HIS 266: Introduction to Latin America & the Caribbean I
- LAC/HIS 267: Introduction to Latin America & the Caribbean II
- PRS 212: History of Puerto Rico 2
AREA VII: KNOWLEDGE, SELF, AND VALUES
ACU 266: Classical Myth & the Human Condition
AMS 111: American Culture: Value & Tradition
BLS/PHI 169: Introduction to African Philosophy
PHI 170: Introduction to Logic
PHI 171: Problems of Philosophy
PHI 172: Contemporary Moral Issues
PHI 173: Justice and Society
PHI 174: Theories of Human Nature
PHI 175: Philosophy of Religion
POL 172: Great Political Thinkers

NATURAL SCIENCE: You also will need to complete two semesters of natural science courses with an attached laboratory course. You may select from the following courses:

ANT 171: Introduction to Human Evolution
ANT 269: Introduction to Human Variation
AST 117: Astronomy of Stellar Systems
AST 136: Astronomy of the Solar Systems
BIO 166: Introduction to Organismic Biology
BIO 167: Principles of Biology
BIO 183: Human Biology
BIO 184: Plants and People
CHE 114/115: Essentials of General Chemistry
CHE 136: Elements of Chemistry
CHE 166/167: General Chemistry—Lecture & Lab
GEO 100: Marine Science
GEO 101: Physical Geology
GEO 166: Process of Global Change
GEP 205: Principles of Geographic Info. Systems
PHY 135: Fundamental Concepts of Physics
PHY 140: Physics of Sound

**Students who are required to take BIO 181: Anatomy and Physiology I, BIO 182: Anatomy and Physiology II, and/or CHE 120/121: Essentials of Organic Chemistry—Lecture and Laboratory as part of their majors or for professional certification (for example: Dietetics, Foods, and Nutrition; Exercise Science; Health Education and Promotion; Nursing; Recreation Education; Therapeutic Recreation) may use these courses as substitutes for the Natural Science requirement.