Lehman College Adult Degree Program
IBA Classes FALL 2017

Please note: The course numbering system for ADP has changed. IBA 150-154 may have multiple individual courses topics listed under them. You may repeat IBA 150-154 as long as the course topic is different.

FALL 2017

IBA 150 - Interdisciplinary Studies of People and Culture

Topic: The Art and Science of Relationships
Instructor: R. Grizzel     Friday 6:00PM – 8:40PM     Section 81W     Course# 54422
Humans are social creatures and exist in a social context. While social behavior occurs in the here and now, relationships are also impacted by the past. This course will explore the interpersonal dynamics that occur in a person’s life to gain a better understanding of relationships using empirical research and information from psychology and sociology. Variations of relationships will be examined (i.e. intimate, personal, business and familial).

Topic: Bullying: The Toxicity of Our Culture
Instructor: R. Grizzel     Wednesday 6:00PM – 8:40PM     Section 82W     Course# 54437
This course takes a Psycho / Sociological perspective to examine bullying online, in person, at school, and in the workplace, based on age, gender, clique, gang, ethnicity, sexual orientation, power or position. The focus is on recognizing, understanding, and learning how to deal with its complexities. The course will use research, journal articles, books and current news topics to develop an understanding of “bullying” in its many forms and manifestations in the 21st century.

Topic: Food for Thought: Eating & Drinking Across Cultures
Instructor: T. Clarke     Saturday 12:00PM – 2:40PM     Section 01W     Course# 54438
An exploration of attitudes toward food across cultures, with an emphasis on both literal and figurative roles of eating and drinking in popular literature and film. Readings will be drawn from traditional articles and fiction, as well as websites, blogs, and other forms of New Media. Online viewing of documentaries, feature films, and video clips of food-centric reality television will be an integral part of coursework, as will research and blogging about our discoveries.
### IBA 151 – Interdisciplinary Studies of Global and Local Issues

**Topic:** Making NYC Neighborhoods Sustainable.  
**Instructor:** L. Judd  
**Section ZP01**  
**Sunday 12:00PM – 2:40PM**  
**Course# 54424**

This course will introduce students to the subjects of urban sustainability and resilience by examining community projects in New York City. The focus will be to compare and contrast these projects in an environmental, economic, political, and sociological context. Projects studied will include local community development projects, affordable green housing projects, parks restoration, and school sustainability projects. Discussions with guest speakers, films, and a field trip will bring students face to face with the people, places and community groups that are on the front lines of the sustainability movement in NYC. Students will then complete a research and analysis project focusing on an area of need in the local community and compare and contrast with similar projects.

### IBA 152 - Interdisciplinary Studies in Power, Politics and Change

**Topic:** Unchained Cinema: The Struggle of Human Rights on Film  
**Instructor:** J. Gaffney  
**Section XM81**  
**Monday 6:00PM – 8:40PM**  
**Course# 54425**

The films that we will be studying in the course present the struggles and hardships endured by those who rebel against the harsh implementation of abusive power through the world. Not all the people involved in these struggles are heroic, though some most certainly are. Questions concerning strategy, goals, character, morality, and justice will be addressed as the process of evaluation turns complex. The course will encompass politics, culture, and history as we examine the films under consideration.

**Topic:** Facts or Alt-Facts: Finding Evidence of Truth  
**Instructor:** J. Gaffney  
**Section XT81**  
**Tuesday 6:00PM – 8:40PM**  
**Course# 54442**

Objective truth and (non-alternative) facts are under assault. During this period in our history of “fake” news and “post-truth”, the truth appears to be slippery and elusive. What we should not forget is that we are in possession of certain and assured ways to establish that which is false. This course will examine several topics and modes of conduct, including mass incarceration and domestic terrorism which are being used to coerce us into complying with that which is untrue and are detrimental to our social well-being. Texts include *Are Prisons Obsolete?* by Angela Davis and *The Brothers* (about the Boston Marathon attack) by Masha Gessen.

**Topic:** Media, Politics and Propaganda  
**Instructor:** J. Ferris  
**Section XW81**  
**Wednesday 6:00PM – 8:40PM**  
**Course# 54443**

Introduction to the concept of media and how public opinion and politics can be shaped by propaganda. Analysis of the theories behind propaganda and media influence, the effects of political advertising, campaign rhetoric, and information control. Traditional modes of media including broadcasting, print and film, as well as social media’s potential impact.
This course will engage students in the topics of gender and generational role changes over time and its impact in terms of both the institutional and societal context. Students will consider how leaders and managers in organizations manage older and younger generations, changes in gender roles, and business cultural changes. Students will also discuss topics related to gender and generational differences in education, politics, and family lifestyles.

A significant portion of the history of the United States, from the Mayflower to the recent discussion on accepting Syrian refugees, can be understood through the lens of media coverage on immigration. We will take a close look at the role the media has had on the immigration debate including shaping public opinion, presenting government policies, and the impact this has had on immigrant communities. The course goal is to help students evaluate different approaches the media has taken around the issue of immigration and apply critical analysis through written and verbal assignment.

Students will read and analyze the most beautiful love poems ever written and poems that speak to every aspect of desire and aspiration. We will cover the “greatest hits” of the English language tradition as well as poems in translation and the most exciting and compelling contemporary poems. The class will take a “nuts and bolts” approach to poetic technique and learn the methods that poets employ to enchant and delight us.

This course is designed to support students in exploring concepts of self through the analysis of print and visual texts, as well as sharing meaningful experiences in their own lives through written expression. Coursework will be comprised of both informal and formal responses to visual and written representations of the self by writers, photographers, and painters, as well as exercises in memoir writing.
IBA 154 - Interdisciplinary Studies in Science Literacy

Topic: Food, Health and the Environment
Instructor: L. Judd
Thursday 6PM – 8:40PM
Course# 54430

This class will explore the ways that food, health and the environment are inter-connected. We will look at the way food is produced and consumed in this country and how food affects our personal health as well as the health of the planet. We will look at ways that our personal health is affected by exposure to environmental factors such as water and air pollution, indoor air pollution, toxic contamination, etc. Additionally, we will explore how health care that emphasizes environmental responsibility and protecting the health of patients in a holistic manner is beneficial for everyone.

IBA 160 – Prior Learning Assessment

Topic: Portfolio Development
Instructor: P. Hinden
Monday 6PM – 8:40PM
Course# 54432

This course is designed to teach students the organization and structure needed to develop a formal portfolio of their alternative learning experiences. Many adult students have done substantial learning through work or volunteer experience. The ability to write a comprehensive and convincing document of these experiences is critical for positive evaluation and award of credits. This is a three-credit course, in addition to the 1–15 credits which may be awarded for the life experience. Prerequisite: 60 total credits of which 12 must be at Lehman.

For permission to register, please email Pamela.hinden@lehman.cuny.edu with a copy of your resume and your EMPLID #. Please note: PLA credits do not count towards residency requirements. In order to graduate from Lehman College, every student must earn a minimum of 30 credits in residency. For honors, a student must earn 60 credits in residence at Lehman College, of which at least 42 are indexable, with a minimum cumulative index of 3.4. PLA credits are not indexable and do not count towards residency.
Lehman College Adult Degree Program
Math Classes FALL 2017

**OSS WORKSHOP PILOT (MAT 030)**

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<th>Topic: OSS Workshop Pilot (MAT 030)</th>
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<tr>
<td>Instructor: TBA</td>
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<td>M/W 7:50PM-9:05PM</td>
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<td>T/TH 7:50PM-9:05PM</td>
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This is a non-credit course for ADP students who have not passed the CUNY Math Assessment Test. To register please contact us at adult.degree@lehman.cuny.edu or 718-960-8666 with your name, empl id and the section you prefer. Section preferences are not guaranteed.

**MATH 132 SPECIAL PILOT**

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<tr>
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<td>Section1</td>
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<tr>
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<tr>
<td>Instructor: Celia Cruz</td>
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<tr>
<td>T/Th 6:00PM-7:40PM</td>
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This is a special MAT 132 pilot only for ADP students who have passed MAT 030/OSS or placed into MAT 104 but not yet taken MAT 104. It is designed to allow students to skip MAT 104 entirely if it is not needed for the major. Please check your major requirements to determine whether or not MAT 104 is a requirements or prerequisite for other courses (such as chemistry, etc.) you will need to take. If you have already passed MAT 104, you are not eligible for this pilot. Registration for the special MAT 132 pilot is by permission only. To register please contact us at Adult.degree@lehman.cuny.edu or 718-960-8666 with your name, empl id and the section you prefer. Section preferences are not guaranteed.