

Adult Degree Program – Summer 2016

IBA Classes

Four Week Summer Session I (Section A)

(06/01/16 – 07/06/16)

IBA 150.81A – Reg # 10846

Monday & Wednesday

6PM – 10PM

Is Good Parenting Enough ~ 3Cr

Instructor: Ray Grizzel

This course will use selected readings, written assignments, and discussion to consider the psychosocial changes that have impacted parenting during the past 400 years. Different schools of thought regarding parenting will be examined as well as historical differences, cultures, and consideration of today's challenges. Traditional and non-traditional family structures (two parents, single parent, and extended family) will also be discussed. No previous coursework is necessary.

IBA 155.H81A – Reg # 10845

Tuesday & Thursday

Food For Thought: Eating & Drinking Across Cultures ~ 3Cr

6PM – 10PM

Instructor: S. Thompson

Please note that this is a hybrid class. Some coursework will take place in person in the classroom and some will take place online via Blackboard.

An exploration of attitudes toward food across cultures, with an emphasis on both literal and figurative roles of eating and drinking in popular literature and film. Readings will be drawn from traditional articles and fiction, as well as websites, blogs, and other forms of New Media. Online viewing of documentaries, feature films, and video clips of food-centric reality television will be an integral part of coursework, as will research and blogging about our discoveries.

Four Week Summer Session II (Section C)

(07/11/16 – 08/10/16)

IBA 152.81C – Reg # 10848

Tuesday & Thursday

The Language of Love: The Poetry of Longing & Desire ~ 3Cr

6PM – 10PM

Instructor: G. Green

Students will read and analyze the most beautiful love poems ever written and poems that speak to every aspect of desire and aspiration. We will cover the "greatest hits" of the English language tradition as well as poems in translation and the most exciting and compelling contemporary poems. The class will take a "nuts and bolts" approach to poetic technique and learn the methods that poets employ to enchant and delight us.

IBA 159.81C – Reg # 10847

Monday & Wednesday

Mayhem & Melodrama: Behind the Veil of the American Ideal ~ 3Cr

6PM – 10PM

Instructor: J. Gaffney

The "veil" of this title refers to America's projection of an unbending social and ideological stability that it presents to the rest of the world. However, literature and films have delved into aspects of America that have proven antagonistic to this projection, dealing with issues and themes relating to the interplay of sexuality, power, race, economics, and history in the American landscape. This course will examine how writers and filmmakers, through a variety of genres, penetrate this façade of stability, to reveal an energetic engagement with those tensions that shape, as well as threaten to overwhelm, the American ideal.