

Adult Degree Program – SUMMER 2017

Summer Session B

May 30 – July 11

IBA 150.81WB	Course # 10148	Is Good Parenting Enough (3 Cr)
Monday & Wednesday	6PM – 9:25PM	Instructor: R. Grizzel

This course will exam the psychological, sociological and cultural changes that have impacted parenting within the past 400 years. Different schools of thought regarding parenting will be examined as well as historical differences, cultures, and consideration of today’s challenges. Traditional and non-traditional family structures (two parents, single parent, and extended family) will also be discussed.

IBA 153.81B	Course# 10149	The Historical Fascination with Fear (3 Cr)
Tuesday & Thursday	6PM – 9:25PM	Instructor: G. Green

This course will chronicle the careers of monsters, mad scientists, and psycho killers from “Frankenstein” to “The Shining” and explore the ways in which horror films and fiction help us to manage existential fear. Students will shriek their way through selected works of fiction and feature films while learning the authors' stylistic approaches to writing.

Summer Session E

July 12 – August 15

IBA 150.81WE	Course# 10150	The Evolution of Disbelief (3 Cr)
Monday & Wednesday	6PM – 10:00PM	Instructor: J. Gaffney

This course will examine moments of crisis that lead to disbelief as represented in film. We will see how the loss of belief can be shattering, liberating, or both. We will also see how the struggle to endure the often-times traumatic results of such issues as gender transgression, religious doubt, and misplaced political faith may often empower people to enter the community of survivors. Films will include *All about My Mother* (Spain), *Apocalypse Now* (USA) and *A Moment of Innocence* (Iran); texts will include *Shah of Shahs* by Ryszard Kapuscinski.

IBA 152.81E	Course# 10151	Media, Politics and Propaganda (3 Cr)
Tuesday & Thursday	6PM – 10:00PM	Instructor: J. Ferris

Introduction to the concept of media and how public opinion and politics can be shaped by propaganda. Analysis of the theories behind propaganda and media influence, the effects of political advertising, campaign rhetoric, and information control. Traditional modes of media including broadcasting, print and film, as well as Social Media’s potential impact.