

Adult Degree Program – Fall 2016

IBA 150.XF81 – Reg #51728

Friday

6PM – 8:40PM

Bullying: The Toxicity of Our Culture ~ 3Cr

Instructor: Ray Grizzel

This course takes a Psycho / Sociological perspective to examine bullying online, in person, at school, and in the workplace, based on age, gender, clique, gang, ethnicity, sexual orientation, power or position. The focus is on recognizing, understanding, and learning how to deal with its complexities. The course will use research, journal articles, books and current news topics to develop an understanding of “bullying” in its many forms and manifestations in the 21st century.

IBA 151.XH81 – Reg #51731

Thursday

6PM – 8:40PM

Health, Wealth and Happiness: The Importance of Greening ~ 3 Cr

Instructor: L. Judd

This course explores the growing need to understand how living, working, and eating "green" affects our lives. Discussions with experts from fields including Water and Conservation, Green Business Development, and Sustainable Living, and a field trip will add insight to class lectures. Green investing, Eco-Tourism, working, building and eating "green" will also be explored.

IBA 152.XW81 – Reg #51733

Wednesday

6PM – 8:40PM

The Historical Fascination with Fear ~ 3Cr

Instructor: G. Green

This course will chronicle the careers of monsters, mad scientists, and psycho killers from “Frankenstein” to “The Shining” and explore the ways in which horror films and fiction help us to manage existential fear. Students will shriek their way through selected works of fiction and feature films while learning the authors' stylistic approaches to writing.

IBA 153.XT81 – Reg #51734

Tuesday

6PM – 8:40PM

Cultural Identities Reflected in the Performing Arts ~ 3 Cr

Instructor: R. Heydarbeygi

This course will examine how issues including identity, class, birthright, and gender are reflected in specific art works and genres.

IBA 154.H01 – Reg #51735

Saturday

9AM – 11:40AM

Images of Self: Memoirs and Autobiographies ~ 3Cr

Instructor: S. Thompson

This is a hybrid class in which some class sessions and a significant amount of work will be done online. It is strongly recommended that you have a personal computer for this course. Assignments should not be completed on phones or tablets. You must plan to be available every Saturday. The instructor will notify you as to which class meetings will take place on-line instead of in-person.

This course is designed to support students in exploring concepts of self through the analysis of print and visual texts, as well as sharing meaningful experiences in their own lives through written expression. Coursework will be comprised of both informal and formal responses to visual and written representations of the self by writers, photographers, and painters, as well as exercises in memoir writing.

IBA 155.H01 – Reg #51736

Saturday

12PM – 2:40PM

Food For Thought: Eating & Drinking Across Cultures ~ 3Cr

Instructor: S. Thompson

This is a hybrid class in which some class sessions and a significant amount of work will be done online. It is strongly recommended that you have a personal computer for this course. Assignments should not be completed on phones or tablets. You must plan to be available every Saturday. The instructor will notify you as to which class meetings will take place on-line instead of in-person.

An exploration of attitudes toward food across cultures, with an emphasis on both literal and figurative roles of eating and drinking in popular literature and film. Readings will be drawn from traditional articles and fiction, as well as websites, blogs, and other forms of New Media. Online viewing of documentaries, feature films, and video clips of food-centric reality television will be an integral part of coursework, as will research and blogging about our discoveries.

IBA 156.H81 – Reg #51737**The Art and Science of Relationships ~ 3Cr****Wednesday****6PM – 8:40PM****Instructor: R. Grizzel**

Humans are social creatures and exist in a social context. While social behavior occurs in the here and now, relationships are also impacted by the past. This course will explore the interpersonal dynamics that occur in a person's life to gain a better understanding of relationships using empirical research and information from psychology and sociology. Variations of relationships will be examined (i.e. intimate, personal, business and familial).

IBA 157.XH81 – Reg #51738**Media, Politics and Propaganda ~ 3Cr****Thursday****6PM – 8:40PM****Instructor: J. Ferris**

Introduction to the concept of media and how public opinion and politics can be shaped by propaganda. Analysis of the theories behind propaganda and media influence, the effects of political advertising, campaign rhetoric, and information control. Traditional modes of media including broadcasting, print and film, as well as Social Media's potential impact.

IBA 158.ZN01 – Reg #51748**Immigration and the Media ~ 3Cr****Saturday****3PM – 5:40PM****Instructor: F. Aquino**

A significant portion of the history of the United States, from the Mayflower to the recent discussion on accepting Syrian refugees, can be understood through the lens of media coverage on immigration. We will take a close look at the role the media has had on the immigration debate including shaping public opinion, presenting government policies, and the impact this has had on immigrant communities. The course goal is to help students evaluate different approaches the media has taken around the issue of immigration and apply critical analysis through written and verbal assignments.

IBA 159.XM81 – Reg #51739**Concrete Sin: Negotiating Identity, Power, and Gender~ 3Cr****Monday****6PM – 8:40PM****Instructor: J. Gaffney**

From its inception, the City has always been made up of those who have, those who have not, those who want to get out from under, and those who will do anything to maintain the status quo. This course will examine how film, perhaps more so than any other medium, has represented the dynamic struggle for power that continues to go on among these various groups. We will look at how it represents economic realities, class warfare, and the battle of the sexes. Readings will be from essays by a variety of critics; one novel as well as films. **** You may not take this course if you have previously taken Cinema in the City.**

IBA 160.XT81 – Reg #51740**Prior Learning Assessment: Portfolio Development ~ 3Cr****Tuesday****6PM – 8:40PM****Instructor: J. Gaffney**

This course is designed to teach students the organization and structure needed to develop a formal portfolio of their alternative learning experiences. Many adult students have done substantial learning through work or volunteer experience. The ability to write a comprehensive and convincing document of these experiences is critical for positive evaluation and award of credits. *This is a three-credit course, in addition to the 1–15 credits which may be awarded for the life experience.* **Prerequisite: 60 total credits of which 12 must be at Lehman.**

IBA 161.ZP01 – Reg #51732**Food, Health and the Environment: What's the Connection ~ 3Cr****Sunday****12PM – 2:40PM****Instructor: L. Judd**

This class will explore the ways that food, health and the environment are inter-connected. We will look at the way food is produced and consumed in this country and how food affects our personal health as well as the health of the planet. We will look at ways that our personal health is affected by exposure to environmental factors such as water and air pollution, indoor air pollution, toxic contamination, etc. Additionally, we will explore how health care that emphasizes environmental responsibility and protecting the health of patients in a holistic manner is beneficial for everyone.

IBA 481.01 – Reg #51749**INDEPENDENT STUDY/FIELDWORK ~ 3Cr**

Adult Degree Program students who wish to enroll for independent research or fieldwork projects must pick up a proposal form at the ADP office, Carman Hall 128. Completed proposals signed by the full-time faculty supervisor and the department chair, must be submitted to the ADP office prior to registration; permission from ADP is required to register for the course. Be sure when you set up the project with your supervisor that you arrange to meet on a regular basis to discuss your progress. You may register for up to nine (9) fieldwork credits in the Fall semester.